University of Glasgow

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Portfolio of Compositions and Thesis 1995-2000

Tommy Fowler

Submitted for the Degree of Ph.D.
at the University of Glasgow
September 2000

Volume IV (Part 2)
Flora (Scenes 6-9)

SCENE 6 BOSWELL + JOHNSON

262

♩= c 110-120

THE TOURISTS ARE FOUND RESTING

Horn

Trombone

Boswell

Johnson

fp

mf

mf

mp WHAT SIR

DO YOU THINK OF HIGH-LAND MAN-NERS

mf THE GAE-LIC LAN-GUAGE

5

Hn

Tb

B

J

mp

mp

mf

mf THE GAE-LIC LAN-GUAGE IS FOR BAR-BA — RI — ANS

A-BE-CE-DA — RI — ANS THEY HAVE NONE

9

Hn

Tb

B

J

f

mp

mf

mp

mf

mf THEY'RE NOT IDIO-MAT-IC-AL

THEY CAN'T GET GRAM-MA-TIC-AL

mf FOR NOT — SAYIN

13

Hn

Tb

B

J

mf

mf

mf BIG WORDS— WE'RE US-ING

BIG — WORDS—

f WHAT!

mf THEY

VOL — UME A-BOUT IN THEIR TONGUE

mp AND THEY PRO-BA — BLY DON'T KNOW—

Order Ref. No. 12720

17

Hn

Tb

B

J

cresc

mf

mp

mf

PRO-BA-BLY DON'T KNOW

cresc

f WHAT WE MEAN

mf THEY PRO-BA-BLY DON'T KNOW

WHAT WE MEAN

f

OF THE GAE-LIC BI-BLE

mf

21

Hn

Tb

B

J

mp

mp

mp

mf

mp

cresc

mf AND MAC-PHER-SON'S OSS-I-AN THEY BOAST OUT LOUD BUT WHEN YOU ASK THEM TO VIEW THE O — RI-GI-NAL THEIR MOUTHS ARE SHUT THOSE

cresc

25

Hn

Tb

B

J

mf mp

mp

mf PO-LY-SY-LLA-BLES

CAUSE ACH-ING MAN-DI-BLES

CAN'T BE FOUND—

mf AND HO-MO-NYMS AND PA-LIN-DROMES BUT WITH-OUT

29

Hn

Tb

B

J

mf

mf

f BIG WORDS— WE'RE US-ING BIG — WORDS—

LE-TTERS OF ALL MANS E-LO-QUENCE WE'RE LEFT NO-THING BUT HIS JAW BONES

f WAIT!

mp AND THEY

33

Hn

Tb

B

J

wp cresc mf

wp mf

mf THEY PRO-BA—BLY DON'T KNOW cresc WHAT WE MEAN

PRO-BA—BLY DON'T KNOW mf THEY PRO-BA—BLY DON'T KNOW f WHAT WE MEAN

37

Hn

Tb

B

J

f mp

mp p pp

mp AND FLIBB-ER-TI-GIBB-ER-TY

mf THEIR TALK'S JUST SER-EN-DI-PI-TY p THAT'S NO QUAL-I-QUI-TY

41

Hn

Tb

B

J

pp mf

mf p

p BUT IT'S HULL-A-BA-LLOO WHO? f BIG WORDS— WE'RE US-ING BIG — WORDS— f WHAT! mp AND THEY

45

CONTINUE TO SCENE 7

Hn

Tb

B

J

wp cresc mf

wp mf

mf THEY PRO-BA—BLY DON'T KNOW cresc f WHAT-WE MEAN

PRO-BA—BLY DON'T KNOW THEY PRO-BA—BLY DON'T KNOW f WHAT-WE MEAN

mf

Order Ref. No. 12720

SCENE 7 ALAN KATE JOHNSON BOSWELL FLORA

♩=c100

Flute

Oboe

Oboe

Clt.

f

mf

Vln.

ALAN IN 'HIGHLAND OUTFIT'
PUTTING FINAL TOUCHES TO HIS ATTIRE

Vla.

mf SIR—

f SIR

Vlc.

WE HAVE NEWS THAT THE TOURISTS ARE ON THEIR WAY THEY'RE AT THE BOTTOM OF THE ROAD ALREADY

mf

SLOWING

Hn.

mf GO AND TELL THE MISTRESS TO DRESS

Kybd.

RIGHT AWAY SIR

Hn.

AND COME DOWN WE'LL RECEIVE THEM IN THIS ROOM

ALAN PREENING AND PACING

(9) ♩=c 90

SLOWING

Fl

Ob

Ob

Bcl

f

dim

♩=c 60

(15) Freely

mp

p

ALAN EXITS

ff

21

♩= c110

♪= c90

Fl.

Cl.

Hn.

Tba.

Perc.

B.D.

f dim

Fl.

f dim

F.Gtr.

Boswell

ALAN

RE-ENTERS WITH BOSWELL + JOHNSON

mf THIS IS OUR - PAR-LOUS SIRS

JOHNSON

mf AH A WARM FIRE

1+2 Violas

3+4

Cello

D. Bass

Sf dim

(2)

Fl

Cl

Vln I

Vln II

Vla

Vc

Cb

Perc

LARGE CYM. ON DOME
S.D. STICK HANDLE

Hn

Tbn

Tba

B

A

flz

mf INSIDE SOME GENTLE-MEN'S HOUSES OF LATE WE HAVE BEEN WADING UP TO OUR KNEES IN MUCK

mf INSIDE SOME HOUSE CONTENTS WE SHALL RECOVER NOW FROM THE RAVAGES OF YOUR CLIMATE

Bass

Pizz.

Bow

(30)

SLOWING

♩= c60

F

pp

O

p

O

p

Vc(

fp

Hb

fp

6

qlissi

uf

p

5

1st

p

I

IN DEED I WILL ARRANGE FOR— SOME REFRESHMENT GENTLEMEN

(POURING WHISKY PASSING GLASSES)

6

5

THEY WERE SCARCELY DRIER IN THE INSIDE THAN ON THE OUT

mf

mf I— DO NOT MIND IF I DO

Strip

Pluck

mp

Pluck

mp

Pluck

mp

fp

Pluck

mp

mp

33

♩.=c90

♩.=c60

F

O

O

Bcl

H

T

3 CYMS
HARD MALLET

S.D STICK HANDLE ON
DOME

Perc

H/p

F

B

A

(FETCHES WATER AND THEY DRINK)

SOCIAL DRINK SIR MAY I HAVE SOME WATER?

Vlas

C

B

37

♩=c60-70

F

D

O

Bcl

Hn

Tb

SD SNARES OFF

P

1

J

Sop

(41)

F

O

O

Bcl

H

T

Perc

Hp

Kate

B

A

J

Vlas

C

B

mp

mp

mp

mp

(KATE ENTERS)

(TO ALAN ONLY)

mp

THE MISTRESS IS SLEEPING SIR

f

(GOES TO KATE)

FOR THE GOOD OF THIS ISLAND AND ITS PEOPLE

THE CONSTITUTION

f

(TO KATE ONLY)

mf

THEN WAKE HER

(TO THE TOURISTS)

SORRY GENTLEMEN

fp

44

♩.=c 50

Fl

Ob

Ob

B.Cl

Hn

Tb

ST. MUTE

ST. MUTE

mf

mf

Tp

B.D.

H

B

A

YES THE CONSTITUTION MY WIFE, HOWEVER, IS THE HEROINE OF A MORE ORTHODOX STAMP PERHAPS YOU HAVE

Strg

DIV

DIV

4 4

♩.=c80

4 ♩.=c 60-70

Tr

Bcl

mp

p

Hn

T

mp

pp

TRIANGLE

Perc

Hp

B

FORTY FIVE!

mp HI THIS HIGHLAND APPELLATION SIR! YOU MUST FORGIVE MY FOLLY FOR OF YOUR INTELLIGE

A

f MISTRESS OF THIS HOUSE MISTRESS KINGSBURGH

Vln

ff

(50)

ACCEL. ♩= c120

F

O

O

bc

TO CLARINET

hn

hb

TO CLARINET

mp

p

mf

B

SYSTEM

(CALMING HIMSELF)

mf IT'S NOT MY SYSTEM. HO-LY-MA-CHI-CU-VY. IS.. mf MY WIFE WILL JOIN US SHORTLY.

(A PRONOUNCEMENT)

f DE-PEND ON IT, SEVILLE-MEN, NO

Stgs

mf

mf >

fp

f

mf

f

> mf

(57)

Tr

Ob

Ob

Cl

mf f p

Hn

Tp

mf f p

Bsn.

mf f > p

Hp

Fl

Bs

Ac

Vc

WOMAN IS THE WISE FOR SENSE AND KNOWLEDGE.

f SOME CUNNING MEN CHOOSE FOOLS - FOR THEIR WIVES THINKING TO

Vlas

Cb

f f > mf mf

65

Fl

Ob

Cl

Hn

Hb

Bn

Stgs

WELL BUT THEY ALWAYS FAIL

mf THERE IS A SPANIEL FOOL, AND A MULE-FOOL THE SPANIEL FOOL MAY BE MADE TO DO BY BEATING THE

(13)

Fl

Ob

Cl

Hn

Tpt

Perc

Hp

Tbn

Bsn

Vla

Vc

Cb

MULE-FOOL WILL NEITHER DO BY WORDS OR BLOWS AND THE SPANIEL FOOL OFTEN TURNS AT LAST TO MULE AND SUPPOSE A FOOL BE MADE TO DO PRETTY WELL YOU MUST

LEAVE THE CONTINUAL TROUBLE OF MAKING HER DO

MEN KNOW THAT WOMEN ARE AN OVERMATCH FOR THEM AND THEREFORE CHOOSE THE WEAKEST OR MOST

Fl

Ob

Cl

Hn

Tp

Perc

Hp

Fl

Bn

Vc

Cb

Vln (8)

C

B

IGNORANT. IF THEY DID NOT THINK SO THEY NEVER COULD BE AFRAID OF WOMEN KNOWING AS MUCH AS THEMSELVES

DEFEND BUT GENTLEMEN, NO

(42)

♩= c60-70

S. D. SNARES OFF

10:6

7:6

MY WIFE HAS SUPPORTED ME... THAT IS THERE HAVE BEEN, AS I SAY, TROUBLED

WOMAN IS THE WORSE FOR SENSE AND KNOWLEDGE

92

F

O

O

Cl

mp

5

5

H

T

Perc

pp

p

Hp

f

F

B

wp THE FIFTEEN THE SIXTEEN AND THE FORTY FIVE

A

TIMES HERE FOR A NUMBER OF YEARS

wf THOSE NUMBERS AND OTHERS YOU HAVE BROUGHT YOUR RHYTHY RE-[illegible] DE JOHNSON

J

Vlas

C

B

dim

p

dim

(102)

3/4

cl

mf

mp

p

p

p

p

H

A

"SOME SAY THE DEFEAT OF SEVENTEEN SEVEN WAS THE GREATEST"

mf

THOSE NUMBERS AND OTHERS HAVE ADDED UP TO A DEMON OF POLITICAL FEAR—

mf

Sitgo

mf

p

p

p

mf

p

106

F

O

O

Cl

13:8

H

T

Perc

tr

5

Hp

f

F

B

A

MÉNUT IN THESE PARTS

I HAVE TRIED IN MY OWN WAY TO MAKE IMPROVEMENTS TO THIS SITUATION AND MY WIFE HAS STOOD BEHIND ME WITH CARE

J

Vlns

C

B

(10)

F

p

5

5

p

Gtr.

p

5

5

up

H

mf

5

5

5

5

5

f

B

mf

5

5

YES WE ARE SAID TO HEAR THAT GOOD SENSE HAS NOT TURNED TO YOUR PROFIT

A

AND GOOD SENSE

mf

I WOULD LIKE TO SHOW YOU GEN-

Stgs

Pluck

mf

Pluck

mf

Pluck

mf

Pluck

mf

(11d)

F

O

O

Cl

Hn

T

Perc

Hp

F

B

A

J

Vlns

C

B

flz

ff

p

tr

1. SOLO

Bow

mf

10:6

9:8

13:8

a2

TIE-MEN AROUND MY LAND - LET YOU SEE WHAT IMPROVEMENTS I HAVE ATTEMPTED YOU, DOCTOR JOHNSON, WOULD BE INTERESTED IN THE ROUGH THE SCRIBBLES

(18) SLOWING ♩=60-70

cl

f p

hn

tb

f p

H

mf

A

HAVING IN THE 12 PARTS

mf I — HAVE PUT AN END TO THE SUNRISE SYSTEM, SEPARATE HOLDINGS, FORCED DISPOSSESSIONS AND A DIVIDED

Timp

Bow

Bow

Bow

f p

(127)

F

O

O

Cl

p

p

p

H

T

Perc.

Hp

mf

F

B

A

INC- PLAN IN STONE AND LIME HAS BEEN START —— ED

mf I —— HAVE- IN TRODUCED THE CONCEPT OF FALLOW, SOWN-RYE GRASS AND CLO

J

Vlas

C

B

p

289

(137)

cl

137

hn

p

137 137 137

tp

137 137 137 137 137

A

VER, THREE NEW TYPES OF POTATO HAVE BEEN BROUGHT IN TO REPLACE THE SMALL RED SCOTCH TYPE AND A NEW BREED OF SHEEP TO REPLACE THE NA— TIVES

Strgs

(146) SLOWING ♩=60-70

Fl

O

O

Cl

H

T

Perc

Hp

F

B

A

J

Vlns

C

B

MONEY HAS BEEN SPENT, A LOT OF HARD WORK HAS BEEN DONE

FORMERLY THE LAND HERE WAS LAID OUT

(155)

pp

pp

pp

H

f

mf

A

TO SUPPORT THE CLAN SYSTEM, TO VERIFY MUTUAL OBLIGATIONS

IT PASSED FROM PROPRIETOR TO TACKSMAN TO SUBTENANT TO COTTAR TO SERVANT

Synp

p

p

p

165

F

O

O

Cl

H

T

Voc

Hp

T

B

A

mf AND IT ENSURED KIN— SHIP— LOY AL TY SER- VICE N OW ALL THAT IS GONE OR GOING. WE MUST NOW BE COMMERCIAL SCIENTIFIC, WE CAND

J

Vlns

C

B

♩=c70-80

F

pp

mp mf

p

fltr

f

hn

hb

pp

p

mp

mf

mf

H

B

f YOU ARE WORKING HARD SIR BUT IT IS SURELY AGAINST THE GRAIN OF THINGS

A

MUST BE PRO-DUC — TIVE ALL THAT NEEDS HARD WORK—

Strgs

Pluck

Pluck

Pluck

Bow

Bow

Bow

(131)

F

O

O

Cl

H

T

Perc

Hp

F

B

I MUST OBSERVE THAT IN SKYE THERE SEEMS TO BE MUCH IDLENESS: FOR MEN AND BOYS FOLLOW YOU, AS COLTS FOLLOW MARE: FINGERS — ON A HEAD —

A

U

Vlce

C

B

Pluck 22

Pluck 02

Pluck

Pluck

Bow

Bow

Bow

(S&)

f

o

o

cl

hn

hb

B

THE TYPICAL FIGURE OF A SKATE BOY SEEMS TO BE A CLOWN WITH BARELESS AND FEET, A DIRTY KILT, RAGGED COAT AND WAISTCOAT, A BARE HEAD AND A STICK IN HIS HAND WHICH

Stgs

Pluck

Pluck

Pluck

Pluck

194

ACCEL.

F

O

O

Cl

f

mf

mf

f

H

T

CUP MUTE ON

mf

f

Perc

Hp

F

B

I SUPPOSE IS PARTLY TO HELP THE LAZY ROGUE WALK, PARTLY TO SERVE AS A KIND OF DEFENSIVE WEAPON.

A

J

Vlns

C

B

gliss

Bow

fp f

(199) ♩. = c120

Tpt

Tbn

Tbn

Tbn

Tba

Tba

Tba

(204)

F
O
O
Cl

H
T

Voc

Hp

F

B

A

J

THAN TO SEE — WHAT WE- EX- PEC — TED . A PEOPLE OF PECULIAR APPEARANCE AND A SYSTEM OF ANTIQUATED LIFE

THERE WAS PERHAPS NE VER ANYTHING

Vla

C

B

(210)

Fl

Oo

Cl

Hn

Hb

Sop

J

IN NATIONAL MANNERS SO QUICK, SO GREAT, AND SO GENERAL AS THAT WHICH HAS ORIGINATED IN THE HIGHLANDS BY THE LAST CONQUEST AND SUBSEQUENT LAWS

Stgs

215

F

O

O

Cl

H

T

Perc

Hp

F

B

A

J

YOUR CLANS REMAIN NOW LITTLE OF THEIR ORIGINAL CHARACTER THEIR MILITARY ARDOUR IS EXTINGUISHED THEIR DIGNITY OF INDIVIDUALITY IS DEPRESSED

Vlns

C

B

222

6 SLOWING

F

O

O

Cl

fp fp fp fp

f f f

p p p

Hn

Hb

fp fp gliss gliss gliss gliss gliss gliss gliss

f f p

P

mf p

J

THEIR CONTEMPT OF GOVERNMENT SUBDUED AND THEIR REVERENCE FOR CHIEFS ABATED

OF WHAT YOU HAD BEFORE THE LAST CONQUEST OF YOUR COUNTRY THEY ARE

mf

Stgs

fp mf f mf

227

♩. = c 60-70

F

O

O

Cl

MUTE OUT

H

T

S. D.
SNARES OFF

Perc

Hp

F

B

A

THE PEA - SANT — HERE IS CAUGHT IN A TRAP OF POVERTY— HOW CAN HE ESCAPE ON A TRAIN WHEN HE HAS NO

S

RUINS ONLY YOUR LANGUAGE AND YOUR POVERTY-

Vlc

C

B

(23)

O

mf f mp mp

RIMSHOTS NAT.

P f p f mf p

H f

MINE CONDITIONS? f FOR THIS REASON MY IMPROVEMENTS: ROTATIONS, FALLOWING, ROOTCROPS, GRASS ARE ALL SUSPECTED, DIS- TRUST- ED THE PRO-

A f f f f

Stop

242

F

O

O

Cl

H

T

Perc

Hp

T

B

A

FIT IN BETTER ANIMAL FEEDING MUST OUTWEIGH THE LOSS IN FOOD FROM GROUND UNDER FODDER CROPS; THE INCREASED CEREAL YIELD OF PROPER RO—

J

Vlc.

C

B

(251)

3/4 l. c. 70-80

Fl

O

O

Cl

p

mf

hn

tb

p

p

tu

B

mf BUT A DECISION TO BE

A

— TATION MUST BALANCE LOSS IN FALLOW YEARS. THE HIGHLANDS ARE USED TO DECISIONS ALWAYS MADE ON THE SHORT TERM

Pluck

Pluck

Pluck

Pluck

Slap

258

Tr

Tb

Cl

CUP MUTE ON

H

T

mf

gliss

Bsn

B.D
S.D STICKS

Hp

F

B

A JACOBITE IS NOT A SHORT TERM ONE!

A

NO IT IS A WAY OF LIFE! A JACOBITE BELIEVES IN THE DIVINE RIGHT OF KINGS HE THAT BELIEVES IN THE DIVINE

Vlc

C

B

263

Flood

fl

fl

p

J

RIGHT OF KINGS BELIEVES IN A DIVINITY. A JACOBITE BELIEVES IN THE DIVINE RIGHT OF BISHOPS. HE THAT BELIEVES IN THE DIVINE RIGHT OF BISHOPS BELIEVES IN THE DI

Sfp

(♩70)

♩=c50

♩=c60-70

F

O

O

Cl

H

T

CUP MUTE ON

Perc

Hp

F

B

(TOASTING)

THE FIRST CAN — THE NINTEEN — AND THE FORTY FIVE —

(TO JOHNSON)

(TO BOSWELL)

I — DO NOT USE PUNS THEY SIN.

YOUR FIGURES ARE IMMACULATE BUT I —

A

J

VINE AUTHORITY OF THE CHRISTIAN RELIGION.

Vlns

DIV.

DIV.

C

B

276

F

cl

hn

tb

H

A

— A THEORY BEARS— ON— THE MATTER IN HAND. YOUR COUNTRY HAS HAD A PEACEFUL CENTURY IN WHICH TO TEND ITS GARDENS AND PONDER MYSTERIES / IN THE EVEN-

Sop

(285)

Fl

Ob

Cl

Hn

T

Hp

F

B

A

— ING SONLIGHT YOUR YOUNG COMMUNION HERE PROVED BY MATHEMATICS THAT WE HAVE HAD — A TUR-BU-LENT — TIME THE QUESTION FOR US NOW IS HOW TO PUT

Vln

C

B

(295) ♩= c 70-80

F

cl

fl

H

B

A

mf A HIGHLAND CHIEF SHOULD NOW DO EVERYTHING TO ENDEAVOUR TO RAISE HIS RENTS BY MEANS OF THE INDUSTRY OF HIS PEOPLE. FORMERLY IT WAS

MEAT ON THE TABLE—

Stgs

Pluck

(302)

♩= c60-70

F

O

O

Cl

mf

N

T

Perc

Hp

f

F

B

RIGHT FOR HIM TO HAVE HIS HOUSE FULL OF IDLE FELLOWS NOW HE CANNOT HAVE INFLUENCE BUT BY RICHES BECAUSE...

A

f THE NEUTS HAVE BEEN RAISED BUT

J

Vlns

C

B

Bow Div.

Bow Div

Bow

ff

Bow

f

308

F

f

mf

mf

mf

cl

MUTED

mf

MUTED

mf

fl

Hn

A SU-PER-STI-TIOUS— AND DIS-TRUST ——— ING TE-NAN-TRY ARE- RE-LUC-TANT TO— MAKE THE IM- PROVE-MENTS— WHEN— A— LLOW THEM- TO PAY— THESE RENTS— THEY— PRE- FER- TO RE-

f

Stp

(318) ACCEL. ♩= c120

F

O

O

Cl

H

T

MUTED

MUTE OUT

Perc

B.D.
S.D STICKS

Hp

F

B

A

- FOR A — ME — RI — CA —

CHOC

J

I HAVE FOUND HIM NOT DEFECTIVE IN JUDGEMENT OR GENERAL EXPERIENCE WHO CONSIDER THE TURKISH AS

Vln

C

B

327

F

O

O

cl

fl

fl

gliss gliss gliss sempre

p

p

J

A USELESS BURDEN ON THE GROUND AS A DRONE WHO LIVES UPON THE PRODUCE OF THE ESTATE — WITHOUT THE RIGHT OF PROPERTY — OR THE MERIT OF LABOUR AND WHO

Slap

333

SLOWING

♩= c60-70

F

O

O

Cl

dim.

pp

mf

p

H

T

dim.

dim.

Perc

Vlp

mf

F

B

A

mf SIR- I HAVE MY DOUBT- HAVE SOME- OF SOU- GUN NO ---- NY- TRYING TO FIND

J

IM-PRES-SION- ED IN OVER THE LAND-LORDS AND- THEN- ANT-

dim.

Vlns

C

B

mp

p

dim.

339

4
4

p

mp

mf

H

A

THESE IMPROVEMENTS. OUR LANDLORD, HOWEVER, PREFERS TO DRINK IMPORTED CLARET THAN LET HIS TENANTS AFFORD HOUSE PONCH. HE RARELY VIS

Sfzp

347

♩= c120

F

O

O

Cl

H

T

Perc

B. D.
S. D. STICKS

Hp

F

B

A

IT'S HIS ESTATES -- IT IS SAID THAT HE IS FRIGHTENED OF THE SEA —— CROSS-ING

J

HE —— IS FRIGHT-ENED OF THE SEA AND HIS TEN-ANTS ONE FRIGHTENED MAN

Vlas

C

B

355

♩= c70-80

Fl

Ob

Cl

Hn

Tb

MUTE OUT

SUS. CYM.

CLASH CYMS.

P

H

B

BUT IS IT TRUE, AS WE HEAR, THAT YOU ALSO-PROPOSE NOW, TO CROSS-THE SEA- TO A MERI- CA

J

IT COMES TO THE LAND!

Stgs

Pluck

Bow

360

A ♩ = c60-70

F

O

O

Cl

H

T

Perc

Hp

F

B

A

mp THERE WILL BE NO REMEMBRANCE OF MY FAM-ILY ON THIS IS-LAND— THE BEST OF ITS INHABITANTS ARE ALREADY—

C

Vlns

C

B

p

p

p

369

cl

t mf f > mf <

A

— FOL·LOW— ING THEIR—FRIENDS TO— A · MER· I— CA—— mf HERE—WE—CAN·NOT— PRO·MISE OUR·SELVES BUT POVERTY AND OPPRESSION. IT IS MEI ANCHOLY TO SEE THE STATE

S tp

mp mf mp mf f

(380)

Fl

Ob

Cl

Hn

Tp

Perc

Hp

Vln

Vla

Vc

Cb

OF THIS MISERABLE PLACE. THERE-IS IS-I SAY- ON- ALL— SIDES- SUSPI-CION DIS-TRUST— SU-PER STI-TION THE SU-PER-I-ORS SUMMON-THE TEN-ANTS FOR NOT PAY-

(38)

mp

ING THE GREATER RENTS AND THE TENANTS THE SU-PER-I-OR FOR O-PRES-SION AND VI-O-LENT PROFITS THE FACTORS AND TENANTS ARE ALWAYS AT HAND FOR—

A

fp fp fp fp fp fp

GRADUAL ACCEL.

F
O
O
Cl

H
T

Per.

Hp

F

B

A

IN THEM OUT OF THEIR LANDS IN MAY OR JUNE WITHOUT PREVIOUS WARNING. THERE IS NO RESPECT OF PERSONS — AS THE OLD ARE MANLY GONE STEAL

Vlas

C

B

403

d

mf mf mf

A

ING OF SHEEP CONSTANTLY, PICKING AND THIEVING OF CORN, GARDEN STUFFS AND POTATOES, PERPETUAL LYING, BACKBITING AND SCANDALING. HONESTY IS NINE

Stp

mf mf

(410)

SLOWING

T

O

O

Cl

L6 L6

mf mp

H

T

Bsn

Hp

F

B

A

MY LORD, VILLAINY HAS BE CLIT SUPPARTED BY DOWNRIGHT POVERTY MOST MISERABLE IS THE STATE OF THIS GREAT AND GOOD FAM- ILY WHEN

J

Vlas

C

B

dim dim dim dim

p p p

(420)

6/4

4/4 ♩= c 60

F

Fl

Cl

mf

p

mf

mf

f

Fl

Cl

mf

p

CLASH CYMS.

TRIANGLE

B.D.

mp

H

f

A

THE NEXT EMIGRATION IS GONE ONLY AIRD, AND THREE OTHERS OLD MEN WILL BE HERE THAT BEAR — THE NAME — MAC DO — NALD

f

Sop

(428)

SLOWING

F

O

O

Cl

H

T

Perc

Hp

KATE

(KATE ENTERS)

(TO ALAN)

(TO KATE)

B

A

J

Vlns

C

B

(432) FREELY

H

mf

(THE VISITORS ARE MESMERISED)

(ALAN DOESN'T UNDERSTAND)

A

mf GEN TLE MEN — THE MISTRESS OF KINGSBURGH .. MY WIFE. DOCTOR JOHNSON — AND MISTER BOS — WELL THE TOURISTS

437 ♩=c50

F

O

O

Cl

H

T

Perc

TRIANGLE

Hp

Flute

B.

A

J

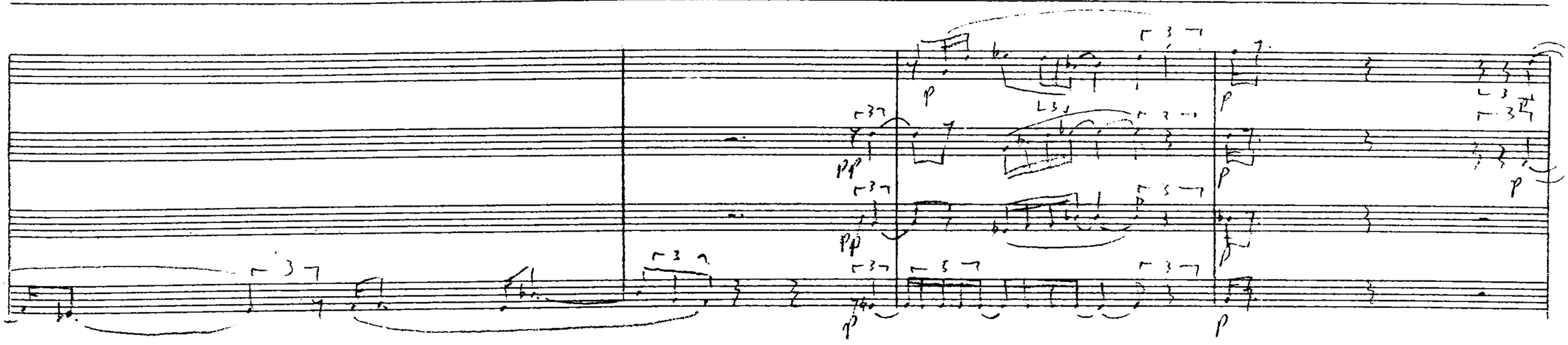
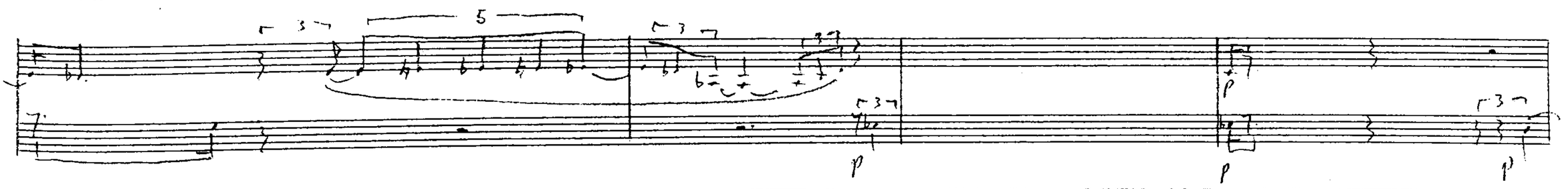
Vlns

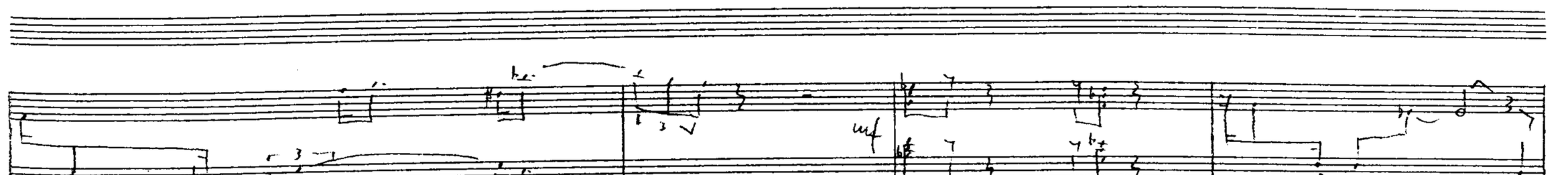
C

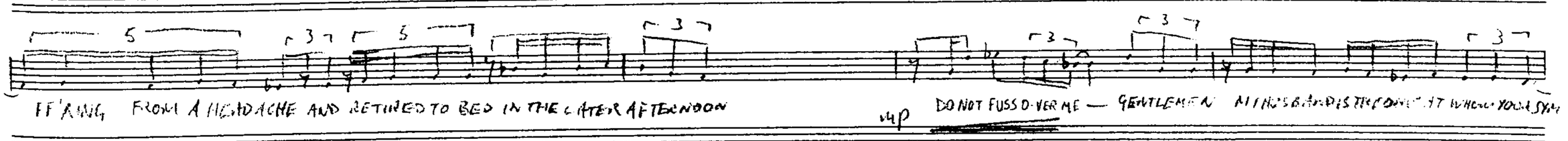
B

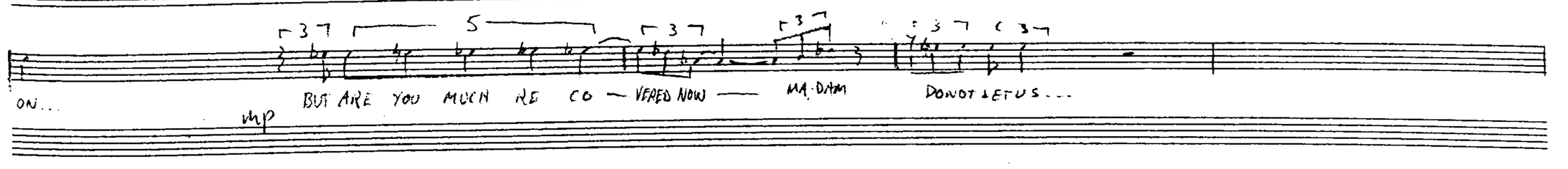
(441)

F
O
O
D


p
pp
pp
p
p
p
p
p

5
p
p
p
p


mf


5
5
FF'ING FROM A HEADACHE AND RETIRED TO BED IN THE LATER AFTERNOON
mp
DO NOT FUSS OVER ME — GENTLEMEN


5
ON...
mp
BUT ARE YOU MUCH RE CO — VERED NOW — MA·DAM
DO NOT LET US...

SLOWING

♩= c 40

mp

mp

mp

mp

PLUSS

(FLORA, BOSWELL & JOHNSON STOP TURN AND LOOK AT ALAN)

PATHLES SHOULD BE DIRECTED THIS VERY MORNING HE SUSTAINED WOUNDS WHICH ... YET HERE HE IS ... BRAVELY HOLDING COURT

♩=c50 FREELY 333

mp

mp

mp I... MY WIFE IS REFERRING TO AN INJURY I SUSTAINED THIS MORNING WHILE I...I... WAS OVERSEE...

(BECOMING AGITATED - ON THE SPOT) (WISHING HE COULD CHANGE THE SUBJECT)

mp ARE YOU WELL SIR?

334

5/4

♩= c60 ACCEL.

F

O

O

Cl

glissandi

p poss.

Hn

Tb

p

p

Perc

Hp

F

B

A

ING SOME BUILDINGS THOSE OF WHICH I TOLD YOU I AM REBUILDING SOME BARNS AND SO ON INSTOVEANDLIME

5/4

J

Vlas

C

B

Pluck mf

Pluck mf

Pluck mf

Pluck mf

gliss gliss gliss gliss

P poss.

mp alim.

7 mf

5/4 4/4

AND MY... EA... — SPOR CAUGHT... THAT IS I TRIPPED ON A BAG... A BAG OF MEAL, AND... I FEEL AS HEARTY AS I —

(STILL PLUCK)

gliss gliss gliss gliss gliss gliss

L 3

459

SLOWING

336
♩= c60

F

O

O

Cl

Hn

B

P

Hp

mf

mp

5

i

(COY)

mp BOYS WILL BE BOYS!

GENTLEMEN WE KNEW YOU WERE HEADED THIS WAY. IT WAS PASSED

F

B

5

A

— VER

J

Vlns

C

B

Pluck

Bow

Pluck

Bow

Pluck

Bow

p

itp

462

6/4

4/4

OPEN

ppp gliss

mf

A ROUND THE LADIES THAT MISTER BOSWELL WAS TOURING THE COUNTRY IN THE COMPANY OF A YOUNG ENGLISH BUCK

(LAUGHING)

p gliss

465 ♩=c70

F

O

O

Cl

mp

mp

F

mp

mp

Tb

mp

mp

p

Hp

F

B

A

J

mp YET YOU SEE MADAM I AM CHAPERONED BY A CIVIL DECENT YOUNG SCOTCHMAN WHO WILL PROTECT THE YOUNG

Vlcs

C

B

♩=c60

SLOWING

pp

pp

pp

pp

p

(MOCK COQUETTISH)

5

mp BUT LET US KNOW, HOW DO YOU YOUNG BUCKS LIKE THE HIGHLANDS?

LADIES

(RECIPROCATING MOOD)

7:4

mp BUT WHO CAN LIKE THE HIGHLANDS?

p

♩.=c70-80 340

47

F

O

O

Cl

Hn

Tb

pp

P

Hp

F

B

mp DOCTOR JOHNSON WOULD NOT LIKE TO SPEAK UNFAV'RABLY OF A COUNTRY WHERE HE HAS

A

I LIKE THE PEOPLE WELL

Vlo

C

B

Pluck

Pluck

Pluck

Pluck

Order Ref. No. 12717

341

♩=c90

p

p

mf

mf

gliss

mf

mf

(GENTLY TAUNTS JOHNSON)

BEEN SO HOSPITABLY ENTERTAINED BUT HE DID FIND, FOR EXAMPLE, THE RIDING IN SKYE, VERY

p

mf

mf THE

Bow

Bow

Bow

mf

mf

mf

F

O

O

Cl

Hn

Tb

gliss

gliss

P

Hp

F

B

A

J

WAY- IS SO NA-RROW ON-LY ONE AT- A TIME CAN TRAVEL SO- IT IS QUITE UN-SO-CIAL AND YOU CAN NOT IN- DULGE IN ME · DI · TA

Vlns

C

B

sfp

mf

Pluck

♩=c 70

gliss

gliss

BUT HAS YOUR JAU—

TATION BY YOURSELF BECAUSE YOU MUST ALWAYS BE ATTENDING TO THE STEPS WHICH YOUR HORSE TAKES

Bow

gliss

Bow

gliss

Bow

gliss

mf

mf

mf

mf

mf

mf

Sitar

457

344 ♩=c120

F

O

O

Cl

p

Hn

mf

Tb

gliss

p

p

Hp

p

GLOCK

B.D. S.D. STICKS

p

F

B

IT HAS MUCH EXCEEDED IT

A

-NT AN-SWERED EX-PEC-TA TIONS?

J

mf WHEREVER WE HAVE COME WE HAVE BEEN TREATED LIKE PRINCE

Vlc

C

B

fp< mf

fp< mf

f mf

♩= c50

mp BUT THIS REMINDS US OF ANOTHER PRINCE WHO ONCE TOURED IN THESE PARTS

IN THEIR PROGRESS

F

O

O

Cl

pp

pp

5/4

4/4

Hn

Tb

gliss

mp > p

5/4

4/4

P

Hp

F

THEY WERE VERY

p

B

A

5/4

(COY)

J

mp THEY SAY IN ENGLAND, MADAM, THAT ONE MISS F OR A MACDONALD WAS WITH HIM

Vlc

pp

pp

pp

C

B

♩= c 70-80

mp

p

3 3 3 3

RIGHT

mp MADAM, WE UNDERSTAND YOU ARE MUCH TROUBLED BY REQUESTS TO HEAR OF YOUR PART IN

Pluck

mp

Pluck

mp

Pluck

mp

500

F

O

O

Cl

Hn

Tb

mp

P

Hp

F

B

THAT TALE — BUT WE PROSTRATE OURSELVES BEFORE YOU,

WE — HAVE COME FAR —

AND COUNT EV'RY MO MENT

mf

A

J

Bows

Bow over

Bow over

over

Vlns

C

B

mp

♩= c60

p

p

mf

3

WAS-TED THAT WAS NOT SPENT IN YOUR COMPANY LISTENING TO YOUR ACCOUNT

mp WE — WOULD GLADLY HEAR IT MADAM

505

F

O

O

Cl

Hn

Tb

P

Hp

(FLORA TELLS HER STORY ONCE MORE)

I IF I HAVE BEEN TROUBLED I HAVE ALSO BEEN REWARDED MY HUSBAND KNOW

B

A

S

Vlas

C

B

(500)

351

SLOWING

pp

pp

pp

3/4 4/4

pp

pp

7 3 6 6

gliss

mp

3 3 3 3 3 3

OF THIS IT IS NOT A HAPPY TALE, YOU KNOW THE SORRY OUTCOME IT WAS ACHIEVED THROUGH A SORRY MEANS

mp

3/4 4/4

ON THE FINGERBOARD

pp

ON THE FINGERBOARD

pp

ON THE FINGERBOARD

pp

(52)

352

♩=c60

F

O

O

Cl

pp

Hn

Tb

pp

P

Hp

F

mp STRANGE THOUGH IT MAY SEEM MOST ISLANDERS CANNOT

B

A

J

Vlc.

C

B

pp

Order Ref. No. 12717

CW2C.

SWIM AND I DO NOT LIKE TO SAIL ON THE SEA

THE ROCK OF THE WAVES AND THE SWELL

NEAR THE BRIDGE

NEAR THE BRIDGE

NEAR THE BRIDGE

NAT.

NAT.

NAT.

NAT.

519

ACCEL.

F

O

O

Cl

Hn

Tb

p

Hp

F

DO NOT SOOTHE OR CALM MY-DISLIKE. THEY INSTILL A PANIC IN ME. I SOMETIMES THINK TO HEAR VOICES IN THE WIND

B

A

J

NEAR THE BRIDGE

NAT.

Vlcs

NEAR THE BRIDGE

NAT.

C

NEAR THE BRIDGE

NAT.

B

NEAR THE BRIDGE

♩=c60

pp

pp

pp

pp

mp

WHIS-PERS AND SCREAMS IN UNKNOWN TONGUES

p YET MY DESTINY SEEMS TO BE ADRIFT

NEAR THE BRIDGE

NEAR THE BRIDGE

NEAR THE BRIDGE

NEAR THE BRIDGE

pp

526

F

O

O

Cl

pp

pp

pp

pp

Hn

Tb

pp

pp

P

Hp

f

F

WISHED HERE AND THERE AT THE WHIM OF THE WINDS AND WAVES.

SOON WE ARE TO LEAVE HERE —

LEAVE SKYE.

mf

B

A

J

1

2

olas

3

4

ello

.3.

mf

Order Ref. No. 12717

30

SJ 1

SLOWING

pp

mp

p poss.

p poss.

p poss.

pp

pp

mp

mp

p

3

OUR HOME FOR AMERICA, WHO KNOWS WHAT THE WIND WILL — BLOW US TO

p

Order Ref. No. 12717

358

♩= c 60

F

O

O

Cl

p

Hn

Tb

mp

p

mf

mp

p

T

BUT YOU ARE ASKING ME ABOUT A SPECIFIC SAILING

IT SEEMED STRAIGHTFORWARD AT FIRST

B

A

S

Vlns

C

B

TO TAKE OUR GUEST, DRESSED IN WOMAN'S CLOTHING THAT MY LADY AND MYSELF HAD SEWD. A-CROSS THE MIRTH IN A BOAT

530

ACCEL.

F

O

O

Cl

Hn

Tb

P

Hp

F

BUT THE SWELL CAME UP DURING THE NIGHT, RAIN LASHED IN OUR FAC-ES WE WERE BUMPED AND BANGED ON THE WAVES

B

A

J

1+2 Violas

3+4

Cello

D.B.

pluck

361

♩= c 80

mf

mf

mf

mf

FOG CAME DOWN AND WE COULD NOT GET OUR BEARINGS. SOME SOLDIERS SHOT— AT US FROM THE SHORE

Bow

Bow sf

Bow sf

Bow sf

Pluck

Pluck

Pluck

545

♩= c60

F

O

O

Cl

mp

mf

p cresc

Hn

Tb

mf

f

mf

P

Hp

f

F

WE HIDIN A CAVE WITH A WATERFALL POURING DOWN ON OUR HEADS

OF ALL THIS, AS YOU SEE, MY LIEGE

B

A

S

Vlas

C

B

f

mp

mf

mf

SLOWING

p

5/4 4/4

p

H

5 5 mp 5/4 4/4

ORY IS A CONFUSION, I BECAME DELIRIOUS, FEVERED ALMOST. SOME SAY OUR GUEST HELD MY HEAD IN HIS HANDS, I DO

mp

11

5/4 4/4

a2 mp

a2 mp

5 FINGERBOARD pp FINGERBOARD pp

NAT. NAT.

p

Hpp

551

F

O

O

Cl

Hn

Tb

P

Hp

F

NOT RE-MEM-BER THIS, I DO NOT KNOW WHO WITNESSED IT. FINALLY WE LANDED AND I GOT HIM TO SAFETY

B

A

J

Vlas

C

B

DIV.

DIV.

♩= c70

mp

p

3

3

3

3

3

3

IT IS SAID THAT YOU COULD NOT DECIDE AT FIRST, WHETHER YOU SHOULD HELP THE PRINCE. BUT THAT CHRISTIAN FELIX

mf

Pluck

DIV

Pluck

DIV

mf

Pluck

mf

Pluck

mf

f

(557)

SLOWING

F

O

O

Cl

Hn

Tb

P

Hp

F

B

A

Vlas

C

B

mf

mfp

O'NEILL PERSUADED YOU. HE EVEN OFFERED, IT IS SAID, TO MARRY YOU TO PROTECT YOUR HONOUR

OH — MANY THINGS ARE SAID

MY WIFE

Bow

Bow

♩=c70 ACCEL.

mf

mf

(BOSWELL REACTS)

5 3 5 3

GOT THE PRETENDER TO SKYE AND BROUGHT HIM TO THIS HOUSE WHERE HE RECEIVED THE HOSPITALITY OF MY MOTHER

5 3 5 3

564

♩= c80

F

O

O

Cl

Hn

Tb

f

P

Hp

F

(ANGERED)

B

f SIR, I DO NOT CALL HIM THE PRETENDER, BECAUSE IT APPEARS TO ME AN INSULT TO ONE WHO IS STILL ALIVE AND I

A

AND FA— THER

J

Vlas

Pluck

C

B

mf

mf

f

mf

SUPPOSE, THINKS VERY DIFF'RENTLY IT MAY BE A PARLIAMENTARY EXPRESSION, BUT IT IS NOT AGENTIEMANLY EXPRESSION

570

370

♩= c60

F

O

B

Cl

Hn

Tb

P

Hp

F

B

A

(INTERRUPTING)

J

AT ANY RATE, GENTLEMEN, THE GRANDSON OF KING JAMES'S WAS SHELTERED AND AIDED BY HIGH AND LOW THROUGHOUT THIS

f

mf

Vlas

C

B

Pluck

mf

371

♩= c 120

pp

mf

mp

f

EVEN WHEN A PRICE OF THIRTY THOUSAND POUNDS WAS SET AS THE REWARD FOR HIS CAPTURE

COUNTRY

Bow

(577)

B.D. S.D. STICKS

THIRTY THUDDING POUNDS

THIRTY THUDDING POUNDS

THIRTY THUDDING POUNDS

(JOHNSON TAKES OVER WITH ANOTHER PRONOUNCEMENT)

mf IN SUCH A POOR— COUNTRY THAT SUM MUST HAVE REPRESENTED— A GREAT

587

Fl

Ob

Cl

Hn

Tb

P

Hp

Vl

Vla

C

B

J

TA-TION THE SCOTS WITH A VIGILANCE OF JEALOUSY WHICH NEVER GOES TO SLEEP AL-WAYS SUS-PECT THAT EN

mf mf mf mf

mf p

qtrs qtrs p

3/4

mf Mf p

ENGLISHMAN DESPISES THEM FOR THEIR POVERTY— WITH LESLIE TWO HUNDRED YEARS AGO RELATED

5/4

f mf

F

O

O

Cl

Hn

Tb

P

Hp

F

B

A

RELATED SO PUNCTILIOUSLY THAT A HUNDRED HENEGGS, NEWLAID, WERE SOLD IN THESE ISLANDS FOR A PENNY, HE SUI-

Hp

C

B

gliss

gliss

gliss

gliss

p

mf

POSED THAT NO INFLUENCE COULD POSSIBLY FOLLOW BUT THAT EGGS WERE IN GREAT ABUNDANCE POSSIBILITY HAS SINCE

f sf mf

(603)

F

O

O

Cl

Hn

Tb

P

Hp

T

B

A

J

GROWN WISER, AND HAVING LEARNED THAT NOMINAL AND REAL VALUE MAY DIFFER THEY NOW TELL NO SUCH STORIES - ESP THE TO

Vlns

C

B

mf p mf p mf p

5

4

p mf p

-REIGNER SHOULD HAPPEN TO COME BY NOT THAT I SEE HIM - NY BUT THE PEACE ARE FEW—

f mf

610

F

O

O

Cl

Hn

Tb

P

Hp

T

B

A

J

WEALTH HAVE, BY THE USE OF COMMERCIAL LANGUAGE, BEEN SO LONG CONFOUNDED THAT THEY ARE COMMONLY BELIEVED TO BE THE

Vlns

C

B

(61) 381

J. c. 70-80

mf

mp

mf

mf

mf

F

G

mf

mf

to C.A.

O

Cl

Hn

Tb

P

Hp

F

THIRTY THOUSAND POUNDS NOTHING!?

LOOK OUT THE WINDOW!

THE PEOPLE HAVE NO TROUSERS

mp

B

A

J

Bow

Vlcl

Bow

Bow

Mock

B

♩=c40

383

mf

mp

6/4

5/4

4/4

TRIANGLE

mf

mp

FLORA LAUGHS

(TRANSLATING LATIN STYLE)

WITH VIRTUE WEIGHED WHAT WORTHLESS TRIFLES

mp

ALAN LAUGHS

QUAN—TUM CE-DAT VIR TUTI-BUS AU-RUM——

6/4 p

5/4

4/4

(B2) ♩= ca. 60-70

F

O

Cl

Cl

Hn

Tb

P

Hp

F

B

4 Ob. d

A

f YES, MY SON HAS LATIN TOO BUT THE LANGUAGE DOES NOT ALTER THE TRUTH OF THE MATTER

J

1

2

Vlas

3

4

C

f

B

LONG GRADUAL CRESCENDO
to BAR 656

mp

mp

mp

f

all cantus p

cello

THE IDEA THAT NOT EV'N THAT ENORMOUS SOM — COULD FIND CUNEATRAITOR EVEN FROM AMONG — THOSE — CLANS WHO RE-GARD HIS

Order Ref. No. 12717

628

F

O

Cl

Hn

Tb

mp

mp

mp

P

Hp

3 h 1 B C 4 d 2 h 3 1 B C 4 d 2 3 h 1 B C 4 d 2 h 3 1 B C 4 d 2 3 h 1 B C 4 d 2 3 h 1 B C 4 d 2 3 h

mp

mp

mp

mp

FOLLOWER, BARRISDALE, HAD SWITCHED TO THE HANOVER SIDE PRECISELY AFTER THIEVING THIRTY THOUSAND POUNDS

Order Ref. No. 12717

388

F

O

Cl

Hn

Tb

mf mp

mp

mp

mp

P

Hp

3 4 1 B c 4 d 2 3 h 1 B c

4 d 2 3 h 1 B C 4 1 B c 4 d 2

T.

B

(GRADUALLY BECOMING MORE AGITATED)

A

— FROM THE PRINCE'S OFFICERS?

ONE MINISTER, MACAULEY OF UIST, IN HIS ZEAL, AND AFFECTION FOR THE GOVERNM

D

1

2

Vla

3

4

C

B

F

mp

mp

Cl

mp

3/4 4/4

Hn

Tb

mp

mp

H

C 4 cl 2 3 h 1

h 1 B

4 cl 2

3 h 1

B C 4 cl 2 3

2 3 h 1 B C

C 4 cl

2 3 B

A

HAD SENT WORD TO HARRIS TO BLOCK THE PRINCE'S WAY, AND EVEN THE SO-CALLED GREAT JACOBITE BARD

F

O

CA

Cl

mp

Hn

Tb

mp

mp

P

1 B c 4 d 2 3 h 1 B

1 B c 4 d

2 3 h

c 4 d 2 3 h 1 B

c 4 d 2

T.

B

A

ALASDAIR MACHHAIGHSTIR ALASDAIR— WAS SUS-PECT-ED OF BE-ING A FRAUD—

D

1

2

Vla

3

4

C

B

♩=c90

mf

mf

WE WERE ALL TRAITOR GENTLEMEN, YOU MIGHT SAY, BUT NOT ONE SQUEAK CAME FROM THE LOWER DECKS

FASTER

Order Ref. No. 12717

(052)

ACCEL.

F

O

CA

Cl

mf

Hn

Tb

mf

mf

P

Hp

B c 4 d 2 3 h 1 B

1 B

c 4 d

2 3 h

L.

B

A

HA! DO YOU IMAGINE FOR ONE SECOND THAT THIRTY THOUSAND POUNDS WOULD HAVE BEEN HANDED OUT TO SOME FILTHY PEASANT STANDING BE-

3

1

2

Vla

3

4

C

B

TO . . . . SLOW

STOP ♩= c 60-70

5 4

sf

mf

STOP

sf

5

5

mf

h

C 4 d 2 3 STOP

f

5

5

f

B C 4 d 2 3 h 1 B

C 4 d 2 3

sf

f

STOP

5

(STILL ANGRY)

FOR BUTCHER CUMBERLAND?! HE WOULD HAVE BEEN SHOT ON THE SPOT

THE TRUTH OF THE MATTER IS

f

STOP

sf

sf

sf

sf

sf

5

5

5

f

f

Order Ref. No. 12717

(6)

F

O

Cl

Hn

Hp

p

Hp

F

B

A

THAT A GOOD OPPORTUNITY WAS OFFERED TO ANY MAN WHO BORE A GRUDGE AGAINST HIS NEIGHBOUR. ARRESTS WERE MADE

S

1

2

Vla

3

4

C

B

mf

mf

mf

f

mf

2 3 h 1 B C 4 cl

4 cl

2 3

Cl. ♭

FREQUENTLY ON MERE SUSPICION AND WITHOUT A SHRED OF EVIDENCE

THE WHOLE PLACE WAS IN TURMOIL

Order Ref. No. 12717

(670)

Fl

Ob

Cl

Cl

Hn

Tb

P

Hp

F

B

A

BUT MISS FLO·RA MAC DON·ALD — SHE LED THEM THROUGH — TO SAFE·TY. MISS FLORA MACDONALD

f MIS·TRESS KINAS

5

VIns

C

B

THE WHOLE PLACE WAS IN TUR·MOIL

mf THE

f MY PRI-SON WAS THE JA-CO-BITE TEA-TABLE

f MY PRI-SON

f THERE IS BUT- ONE NAME

f THERE IS BUT ONE NAME

ONE NAME

— BURGH

f BUTCHER CUMBERLAND

f BUTCHER CUMBERLAND

mf YOUR CLANS RE - THIN NOW LI-TTLE OF —

676

F

O

CA

Cl

Hn

Tb

P

Hp

I

IS THIS— JA·CO·RITE TEA— TA·BLE WHILE THE DOGS BE·LOW ARE HOW —— LING

B

ONE NAME ONE NAME THERE IS BUT— ONE NAME WHOSE COM— FA— MY—

A

— HAT AND THE ISNOT ON THE SPOT BOTHER CUMBERLAND YES ON THE SPOT A-NY MAN WHO BORE

J

— THEIR O·RI·GIN—AL CHAR·AC·TER THEIR MILITARY— AR— DOUR - IS EX— TING·UISHED— THEIR—

Vlc

C

B

FOR — SCRAPS

NO I WILL NOT DANCE

NO I WILL NOT

WE SOUGHT

WE PROS- TRATE OUR-SELVES BE-FORE YOU

WE - HAVE COME FAR—

WE - HAVE COME FAR -

A GRUDGE- WHO BORE— A GRUDGE— A-GAINST— HIS — NEIGH-BOUR—

A - RRESTS WERE MADE

DIG-NI-TY OF IN— DE - PEN — DENCE IS— DE-PRESSED

THEIR CON-TEMPT OF GO- VERN-MENT— SUB-

(682)

F

O

Cl

Cl

Hn

Tb

P

Hp

F

DANCE — NO — I WILL NOT DANCE — NO I WILL NOT DANCE — UN-TIL MY PRINCE — IS SAFE —

B

THERE IS BUT — ONE — NAME — WE — HAVE COME FAR — AND COUNT EVRY HIGHEST WAST ED — THAT WAS NOT SENT IN HER

A

SHOT ON THE SPOT — A · RRESTS WERE MADE — BUTCHER CUMBERLAND HAD THEM SHOT ON THE SPOT A ·

J

DUED — THEIR CON-TEMPT OF GO — VERN-MENT — SUB · DUED — AND THEIR

Vlas

C

B

MY PRINCE —— IS SAFE

NOT UN·TIL MY PRINCE IS SAFE - MY PRINCE IS

COM·PA·NY LIST'NING— TO HER— A·COUNT—

THERE IS BUT— ONE NAME ONE NAME MISS

RRESTS WERE MADE WITH·OUT— A SHRED— OF E—VI·DENCE THE WHOLE PLACE— WAS IN TUR·MOIL——

RE·VE·RENCE FOR CHIEFS— A—BA·TED— THE WHOLE PLACE— IS IN TUR·MOIL——

(658)

F
O
Cl
Cl
Hn
Tb
P
F
SAFE PER · HAPS NOT — UN — TIL I'M BLESSED — WITH THE HA·PPI·NESS — OF SEE — ING HIM — A·GAIN —
B
FLO · RA — MAC · DO · NALD
MISS FLO · RA — MAC·DO·NALD
MISS FLO · RA — MAC·DO·NALD
A
MIS·TRESS KINGS — BURGH
MIS·TRESS KINGS — BURGH
MIS·TRESS KINGS
THEIR — DIG·NI·TY OF IN — DE · PEN — DENCE — IS — DE·PRESSED THE
Vlns
C
B

mf mf mf mf mf mf mf f mf

mf mf f mf

THIS WHOLE PLACE — IS IN TUR · MOIL

f THIS WHOLE PLACE — IS IN

f MISS FLO · RA — MAC · DO · NALD f MISS FLO · RA — MAC · DO · NALD

— BURGH f MIS · TRESS KINGS — BURGH f MIS · TRESS KINGS — BURGH

WHOLE PLACE — IS IN TUR · MOIL f THE WHOLE PLACE — IS IN TUR · MOIL

(44)

F

O

CA

Cl

to oboe

Hn

Tb

unf cresc

P

Hp

T

TUR · MOIL

ff GEN—TLE·MEN!

mf I THINK WE HAVE PUSHED THE

B

f MISS FLO · RA — MAC · DO · NALD MISS FLO · RA — MAC · DO · NALD

A

f MIS · TRESS KINGS — BURGH MIS · TRESS KINGS — BURGH

J

f THE WHOLE — PLACE — IS IN TUR·MOIL

Hp

cresc

C

cresc

B

cresc

405

♩=c60

y

ki

p

y

b.

p

BOAT OUT

LET'S THROW DOWN AN ANCHOR FOR TONIGHT.

YOUR BED, DOCTOR JOHNSON, IS A CELEBRATED ONE

mf

mp

Rock

Bow

Div

Div

mf

mf

406

700

ACCEL.

F

O

O

Cl

3/4

Au

Tb

P

Hp

3/4

F

COME I'LL SHOW YOU WHERE THE PRINCE LAID HIS HEAD

B

A

S

P I AM VERY GRATEFUL MADAM TOWHAT DO I OWE THE HON— OUR

3/4

Vlns

C

B

mp

mp

PP

PP

mp

P

SLOWING

♩=c50

OH YOU KNOW — YOU YOUNG — BUCKS ARE AL-WAYS THE FAV-RITES- OF THE LA-DIES

708

♩=c90

F

O

O

Cl

mp

p

mp

mp

Hn

pp

Tb

P

Hp

F

(FLORA EXITS)

B

(BOSWELL EXITS)

(ALAN WALKS ABOUT PREENING ETC AS BEFORE)

A

J

(JOHNSON EXITS)

Vlc

C

B

Pizz

lap

mf

mf

mf

mf

f

gliss

f

mf

(ALAN IMITATES JOHNSON)

mf

mf

mf

mf

716

410 ♩=c60

Fl

Ob

Ob

Cl

f diss.

to Bass Clt.

Hn

Tb

gliss

P

Hp

mp

F

B

A

(HEARS FLORA — RETURNS TO COUCH)

S

Vlas

C

B

f dim

gliss

pp

(RE-ENTERS)

THE SLEEP- OF THE JUST-

(HE'S OFF AGAIN)

THE POINT- IS THE WEA-THER- IS NOT- TO- BLAME-

Order Ref. No. 12717

412

ACCEL.

123

F

O

O

B(1

Hn

Tb

P

Hp

F

B

A

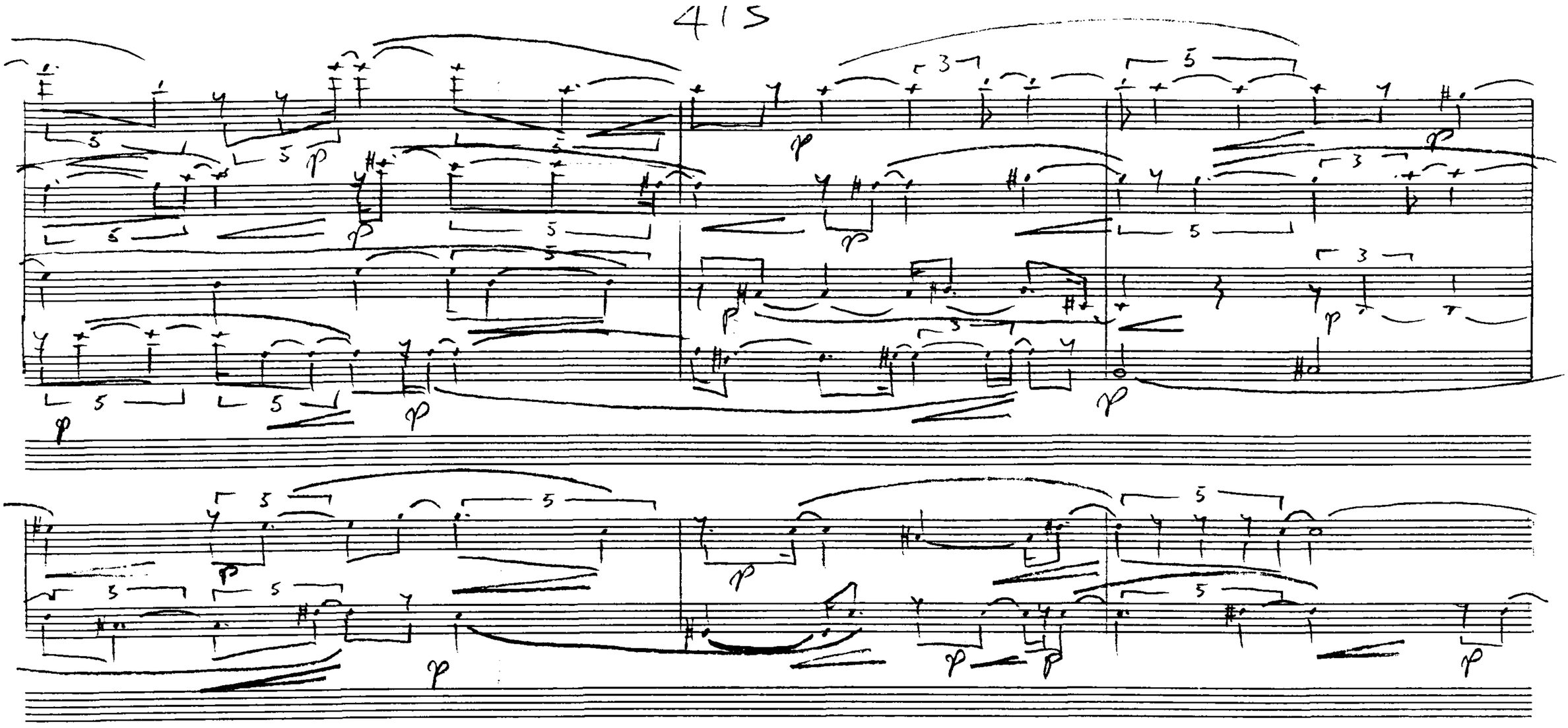
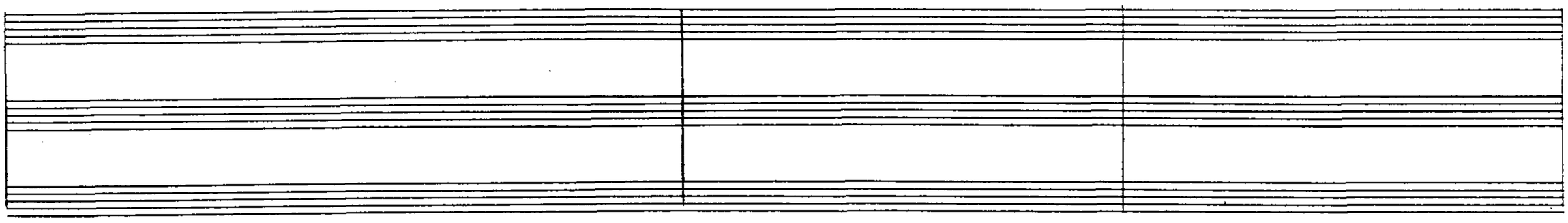
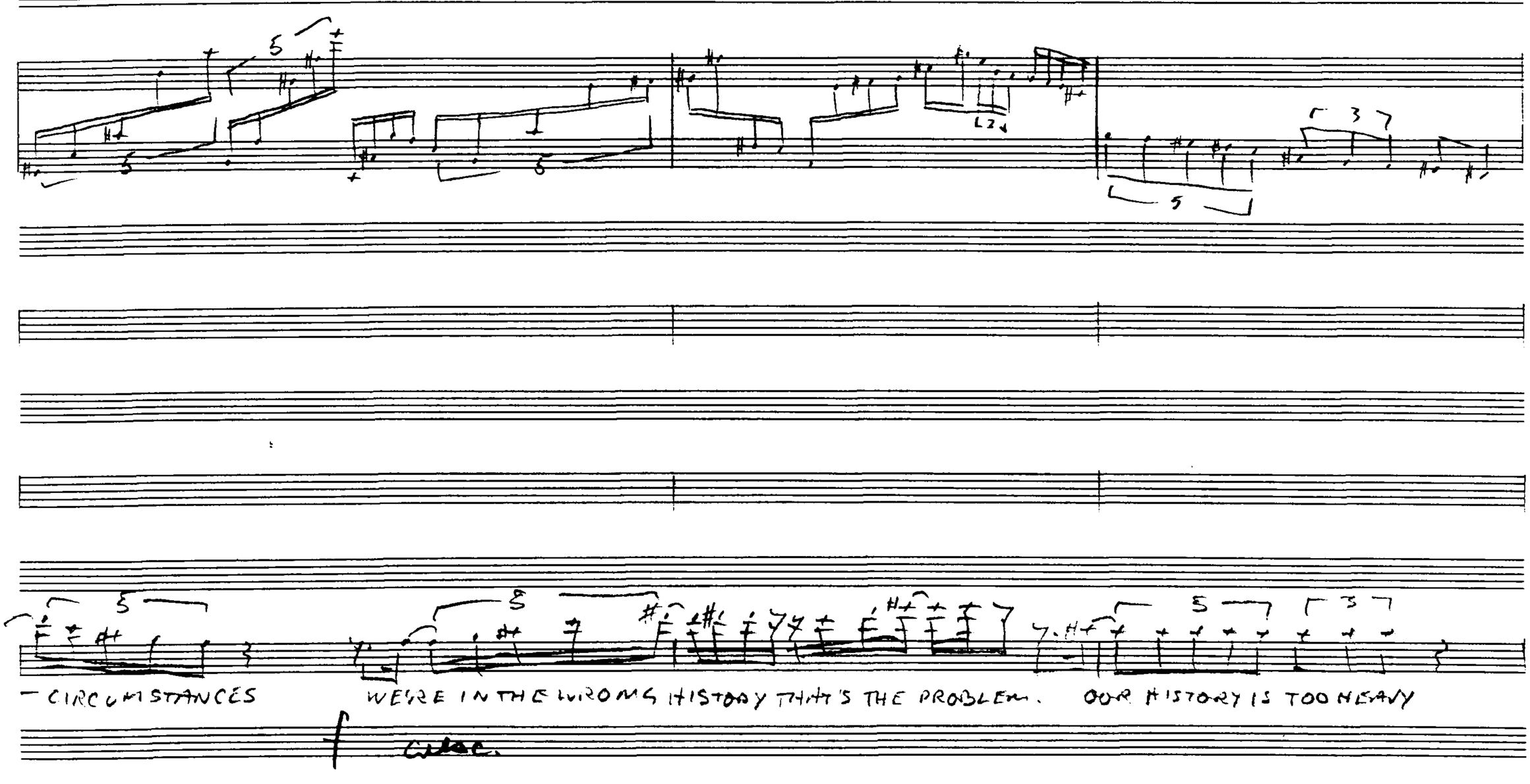
HOLLOW SPRING, THE BARRENNESS OF THE SOIL, THE LACK OF MONEY OR TIME OR OF THE SCI-ENCE FOR CHANGE - THESE ARE JUST

J

Vlin

Cello+
D.Bass

f

Order Ref. No. 12717



– CIRCUMSTANCES
WE'RE IN THE WIRONG HISTORY THAT'S THE PROBLEM.
OUR HISTORY IS TOO HEAVY
cresc.

729

SLOWING

F

O

O

BCl

Hn

Tb

P

Hp

F

B

A

IT WEIGHS DOWN ON US. WE CAN'T GET THE CLEAN EASY TOUCH ON THINGS — LIKE THEM

C

Vlc

C+B

415

♩= c50

(MOVES TO WINDOW)

(RESTRAINED)

LIKE THEM UPSTAIRS

BUT—WHEN WE— GET AWAY— FROM HERE THEN—

CELLO ONLY

135

♩=110-120

Fl

Ob

Cl

Hn

Tb

Pno

Vln

Vla

Vc

Cb

pp cresc

f

(MAKES TO LEAVE)

DO YOU THINK I WANT TO GO TO AMERICA?!

LET ME GO!

WE'LL GET A NEW HISTORY

(GRABS FLORA)

BUT DON'T YOU SEE THAT

cresc

3/4

3/4

(STRUGGLING)

ff LEAVE ME!

WAIT WAIT IF WE LEAVE HERE THEN.. WHEN WE GET AWAY.. WHEN WE MAKE THE BREAK.... THE BREAK FROM

(139)

♩= CA0 FREELY

F

O

O

BCl

Hn

Tb

SLAPSTICK

SLAPSTICK

SLAPSTICK

P

Hp

F

YOU'LL HAVE TO BREAK BOTH MY ARMS!

FOR I'LL NEVER LEAVE!

B

A

Pluck

Pluck

Pluck

Pluck

Vln

C

B

♩=c 120

to C.A

to C.A

GETS AWAY - RUNS OUT OF ROOM

LONG HELD NOTES

CONTINUE INTO SCENE 8

SCENE 8

BOSWELL + JOHNSON

(ENTER THE TOURISTS
~~TRAVELLING AGAIN~~)

♩= c40

Cor Anglais

Cor Anglais

Horn

Trombone

Perc.

Boswell

Johnson

TRIANGLE

WITH VIR-TUE WEIGHED WHAT TRASH IS GOLD —

COUN-TUM CE-DAT VIR TU-TI-BUS AU-RUM —

THIS SHOULD

ALL

THIS — SHOULD —

SLOWING

2ND TIME END

♩= c40

CA

CA

Hn

Tb

P

B

J

BE WRI — TTEN DOWN

'TWAS A STRIK-ING SIGHT TO BE-HOLD — I'LL TRANS-CRIBE IT TO MY DIA-

ALL — BE WRI — TTEN — DOWN — —

2ND TIME
~~CONTINUE TO~~
SCENE 9

9

RI — IN SKYE WITH FLO-RA MAC-DO — NALD — THE CHAMP-I-ON — OF THE EN-GLISH TO — RIES —

13

IN KING — JAME · S' GRAND-SONS BED — YOU LAID YOUR WEA-RY HEAD

BUT LEST KING GEORGE SHOULD SEE THIS

17

Cl.

CA

Hn

Tb

P

B

J

mf p

PRINT KNOW THAT I HAD NO AM-BI-TIONS IN'T

mf SO THE NAME OF — FLO-RA — MAC-DO — NALD

21

SLOWING

CA

CA

Hn

Tb

P

B

J

mf p pp

SHALL BE MEN-TIONED IN HIS-TO-RY —

AND MEN-TIONED WITH HON — OUR

WITH HON — OUR IN VIR-TUE OF COU-RAGE — AND FI-DE-LI-TY

mp mf

BACK TO THE START OF THE SCENE

Order Ref. No. 12715

SCENE 0 FLOWN CHORUS

♩= c120

SUSCYM

BT with SD sticks

THE CHORUS ARE THE CREW
AND PASSENGERS ON A BOAT.
FLORA IS THERE.
IS SHE DREAMING AGAIN
OR IS THIS THE
BOAT TO AMERICA?

CHORUS CRESC & DIM AS PHRASES RISE AND FALL

5

Fl

Ob

Cl

Hn

Tb

P

Hp

F.

S

A

T

B

Vla

C

B

13

F

O

O

Cl

Hn

Tb

P

Tambourine

S.D.

Hp

F

GOD — HE SAID

GOD - GAVE ME — THIS LAND —

S

A

T

B

Vlas

C

Vc

mf

mp ST. MUTE

mp ST MUTE

mp

CLAVES

PEDAL B.D. p

f

mf

f

I — WILL NOT - LET THE RAIN — WASH IT A - WAY —

mf COME — DOWN — TO THE SHORE —

f AH p

f AH p

Pluck

f Pluck mf

f mf

mp

mp

21

Fl

Ob

Cl

Hn

Tb

Tp

Perc

SUS. CYM

Fl

Vln

AND RAISE — YOUR SKIRTS — HIGH —

I WILL — NOT LEAVE — YOU —

S

A

T

B

Vlas

C

B

Bow

Bow

mf THEN O · PENED THE WIN · DOWS OF THE SKY

mf THEN O · PENED THE WIN · DOWS OF THE SKY

mf THEN O · PENED THE WIN · DOWS OF THE SKY

mf THEN O · PENED THE WIN · DOWS OF THE SKY

28

T O O C1

Hn1

Tb

p

CLASH CYMS

B. D.

SUS. CYM.

Hp

F

S

A

T

B

PIED GREY BLUE

mf TO THE LOW-RING WIND'S BLOW-ING A MO ROSE BREW

Vlas

C

B

SCRAPE TAM-TAM
WITH TRIANGLE BEATER

mf THE SEA — PULLED ON HIS GRIM RUGG·ING SLASHED — WITH SORE — RENTS mf THAT

34

F

O

O

O

Hn

Tc

P

Hp

T

S

A

T

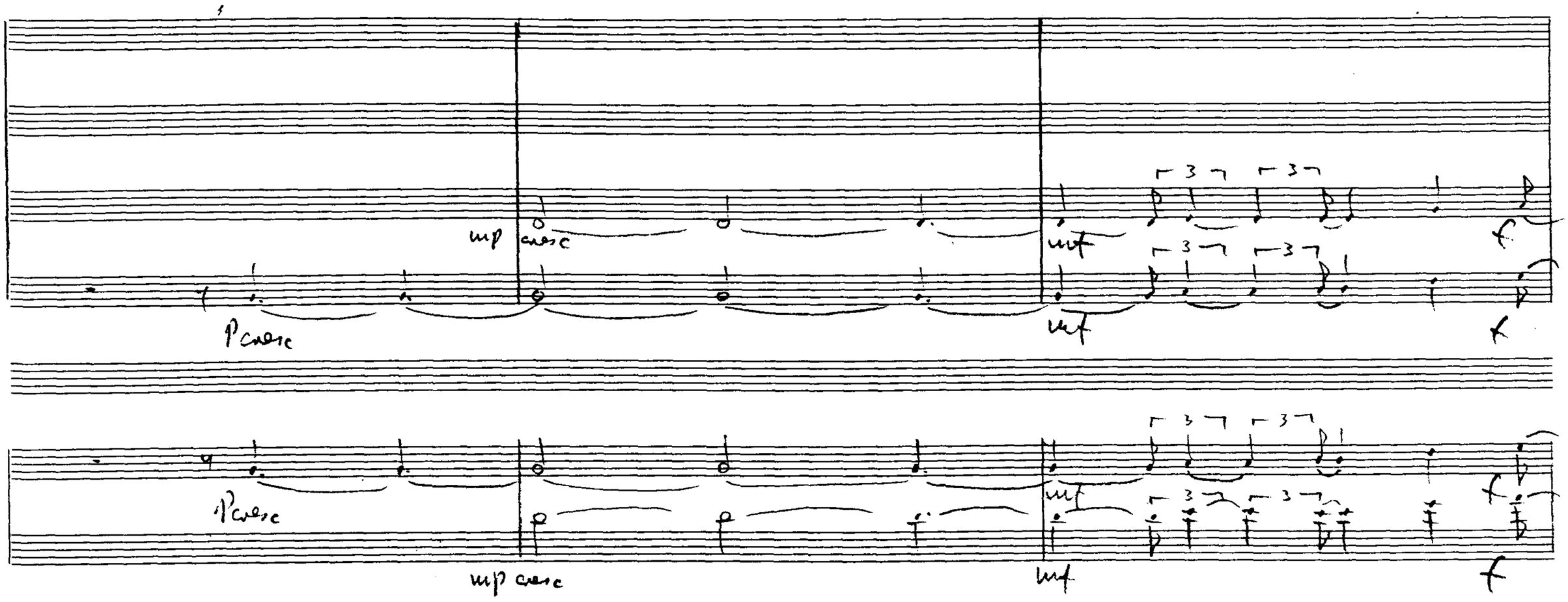
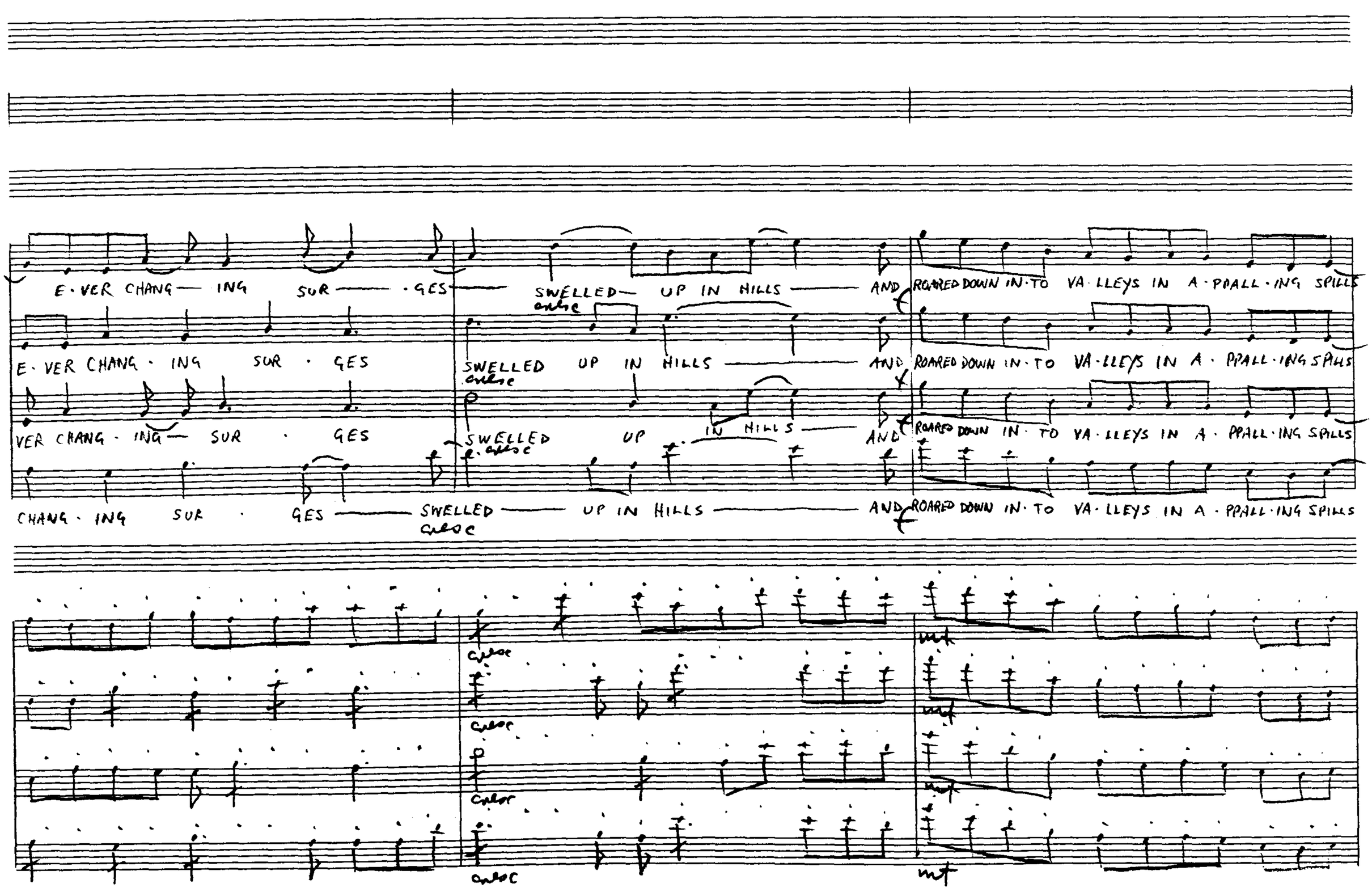
B

ROUGH-NAPPED MAN-TLE A WEAV-ING OF LOATH — SOME TO RRENTS — THE SHAPE

ROUGH-NAPPED MAN-TLE A WEAV-ING OF LOATH — SOME TO RRENTS — THE SHAPE

ROUGH-NAPPED MAN-TLE A WEAV-ING OF LOATH — SOME TO RRENTS — THE SHAPE E.

ROUGH-NAPPED MAN-TLE A WEAV-ING OF LOATH — SOME TO RRENTS — THE SHAPE — E-VER



Order Ref. No. 12717

40

Fl

Ob

Cl

Hn

Tbn

Tba

Tam-tam

Hp

T

S

A

T

B

Vln

C

3

THE WA·TER YAWNED — IN GREAT CRA·TERS SLA·V'RING MOUTHS A·GAPE SNATCH·ING AND SNARL·ING AT EACH O·THER IN RA—

SUS CYM

TRIANGLE

CLAVES

BID SHAPE

IT WAS A MAN'S DEED TO CON — FRONT THE DE. MEN. — TED — SCENE

Pluck

Pluck

46

Tr

Tb

Cl

Hn

Tb

P

SUS CYM

CLASH CYMS

BD

Hp

S

A

T

B

EACH MOUN-TAIN OF THEM BREAK—ING IN-TO FLAM-Y LUMPS EACH FORE-WAVE TOW'RING GREY—FANGED MOR-DANT-LY GRUMPS

EACH MOUN-TAIN OF THEM BREAK—ING IN-TO FLAM-Y LUMPS EACH FORE-WAVE TOW'RING GREY- FANGED MOR-DANT-LY GRUMPS

EACH MOUN-TAIN OF THEM BREAK—ING IN-TO FLAM-Y LUMPS EACH FORE-WAVE TOW'RING GREY- FANGED MOR-DANT-LY GRUMP

EACH MOUN-TAIN OF THEM BREAK—ING IN-TO FLAM-Y LUMPS EACH FORE-WAVE TOW'RING GREY—FANGED MOR-DANT-LY GRUMPS

Hn

Tb

mf

mf

mf

f dim

to C.A.

f

f dim

OPEN

OPEN

f dim

TAMBOURINE

S.D.

mf

f dim

f

mf

f

mf

f

WHILE A ROUT-ING COMES FROM THE BACK — WAVES — WITH THEIR RAV-ING RUMPS

WHILE A ROUT-ING COMES FROM THE BACK — WAVES — WITH THEIR RAV-ING RUMPS

WHILE A ROUT-ING COMES FROM THE BACK — WAVES — WITH THEIR RAV-ING RUMPS

WHILE A ROUT-ING COMES FROM THE BACK — WAVES — WITH THEIR RAV-ING RUMPS

Cello

Cello

Cello

Cello

f dim

f dim

f dim

f dim

57

T

O

C.A.

Cl

Hn

TD

P

CLAVES

P.B.D.

Hp

T

ASKED— YOU FOR A BRIDGE FOR SWEET— RES· INED PLANKS— OF PINE— TO LAY— MY WHITE FEET ON

S

SHA— A BRIDGE— A BRIDGE— A BRIDGE— A BRIDGE— AW— SHA—

Vlc

C

B

mf

mp

(mp)

(mp)

p

p

3

3

TO WALK - TO THAT SOL - ID GROUND

YOU GAVE — ME YOUR - HAND

AND LED — ME BACK - TO THAT SO - LID GROUND

3

glissando

p AH

p AH

3

glissando

4:3

mp YOU - GAVE ME YOUR HAND AND LED ME BACK TO THAT SO - LID GROUND

p BACK TO THAT SO -

p BACK TO THAT SO -

p BACK TO THAT SO -

3

mp

60

F

C

C.A

C.I

E.H

T.B

Hp

SOS cym

tr

sf

mf

DRY—

AND WHITE

LID GROUND

DRY

AND

SO · LID

WHEN WE WOULD RISE

7 4 4 1 11

mp

mp

CLASH CYMS

B. D.

7/8 11/8

SOUND · LY COM · PACT · LY

SOUND · LY COM · PACT · LY

SOUND · LY COM · PACT · LY

SOUND · LY COM · PACT · LY

OF THESE ROLL · ERS

OF THESE ROLL · ERS

mf IT WAS IM · PER · A · TIVE TO SHORT ·

mf IT WAS IM · PER · A · TIVE TO SHORT ·

66

7 11

Fl

Ob

Cl

Cl

Hn.

Tb

P

P

T

S

A

T

B

TEN THE SAIL

SWIFT · LY EX · ACT · LY

AH

WHEN WE WOULD FALL WITH ONE SWA-

Hn.

C

B

7/8 ♩=♪

SUS CYM

mf

CLAVES

p

TRIANGLE

mf

p

7/8

mf AH — WOULD BE OFF

mf AH — WOULD BE OFF

NO LIGHT TASK THE MEN'S

NO LIGHT TASK THE MEN'S

LLOW·ING DOWN IN·TO THE GLENS

LLOW·ING DOWN IN·TO THE GLENS

f EV'·RY TOP·SAIL SHE HAD WOULD BE OFF

f EV'·RY TOP·SAIL SHE HAD WOULD BE OFF

Pluck

Pluck

72

Timp

Tb

Perc

TAM-TAM

Hp

Tpt

Solo

THE GREAT HOOKED— BIG BUTT·OCKED ONES LONG— BE·FORE THEY CAME AT ALL NEAR— US—

Vlc

Cb

CLASH CYMS

B.D.

WERE HEARD — LOUD · LY — ROAR

SCOURG·ING ALL THE LESS·ER WAVES LE·VEL AS ON — THEY TORE

78

Tr

Ob

Cl

Hn

Tb

Tp

Vc

S

A

T

B

IT WAS NO JOKE TO STEER IN THAT SEA WHERE THE HIGH TOPS

IT WAS NO JOKE TO STEER IN THAT SEA WHERE THE HIGH

IT WAS NO JOKE TO STEER IN THAT SEA WHERE THE HIGH TOPS

IT WAS NO JOKE TO STEER IN THAT

mp

mp cresc

f

f

f

f

SUS CYM tr

mf

f

B.D.

f

SCRAPE STRING WITH PLECTRUM
(LONG STROKES)

ALL VOICES
BREATHE AS REQUIRED

TO MISS SEEMED AL·MOST TO HEAR THE KEEL SCRAPE THE SHELL·Y A· BYSS (SS)
f poss

TOPS TO MISS SEEMED AL·MOST TO HEAR THE KEEL SCRAPE THE SHELL·Y A·BYSS (SS) f poss

TO MISS SEEMED AL·MOST TO HEAR THE KEEL SCRAPE THE SHELL·Y A·BYSS (SS) f poss

SEA WHEN THE HIGH TOPS TO MISS SEEMED TO HEAR THE KEEL SCRAPE THE SHELL·Y A·BYSS (SS)
f poss

cresc

cresc

cresc

cresc

ff

ff

84

Fl

Ob

Cl A

Cl

Hn

Tb

Tp

TAMB.

S.D.

Hp

Tri

Vln 1

Vln 2

Vla

Vc

Cb

mp

mf

f

ff

SCRAPE

floss

Pluck

4:3

p

mp

mp

mp

CLAVES

P.B.D. p

4:3

4:3

3

f

4:3

mf WE— WAD·ED IN— TO THE SEA — WITH YOU— OUR HUS — BANDS OUR FA·THERS OUR UN·CLES

92

Fl

Ob

Cl 2

Cl 1

mp

mf

Hn

Tb

p

Hp

T

OUR BRO — THERS ON OUR SHOUL - DERS WITH YOU — OUR PRINC — ES AND KINGS WE RAISE — OUR SKIRTS

S

A

T

B

Oo

Pluck

Vln

C

Order Ref. No. 12717

11

8va

mf

mp

mf

mf

mf

4:3

3

5

4:3

3

4:3

3

BUT THE WIND — BILL · OVES THEM OUT — AND OUT —

mf THE — SKY GOT HIGH & THE TIDE —

11

8

100

T

O

CA

CI

mf

mf

Hn

Tb

P

Hp

T

CAME UP — OUR WHITE — FEET ARE STUCK IN THE MUD

f AND — THE MUD — IS BLOOD —

S

A

T

B

mf THE SEA CHURN

mf THE SEA CHURN

Bow

Bow

Vlns

C

B

f mp

f mp

f

Order Ref. No. 12717

SUS. CYM.

mf

f

I — CAN-NOT MA — RRY YOU — YOU — ARE MY HUS — BAND — I — WILL NOT - LEAVE YOU —

ING AND LASH — ING ITS·ELF — IN MAN — I · A · CAL STATES — SEALS — AND O — THER GREAT BEASTS — WERE E·VEN IN DIRE —

ING AND LASH — ING ITS·ELF — IN MAN — I · A · CAL STATES — SEALS — AND O — THER GREAT BEASTS — WERE E·VEN IN DIRE —

THE SEA CHURN — ING AND LASH — ING — ITS·ELF IN MAN · I · A · CAL STATES — SEALS AND O · THER GREAT BEASTS

THE SEA CHURN — ING AND LASH — ING — ITS·ELF IN MAN · I · A · CAL STATES — SEALS AND O · THER GREAT BEASTS

106

Tbn

Tba

Perc

Tpt

Sax

Bsn

Vlas

Vlc

Cb

to Bass Clt.

Bd.

— ER STRAITS — f THE WILD — SWELTH AND THE POUND — ING WAVES . AND THE SHIPS —

— ER STRAITS —

WERE IN DIRE - ER STRAITS

WERE IN DIRE - ER STRAITS

BASS CLT.

CLASH CYMS

B.D.

NOSE SCA-TTER-ING THEIR WHITE BRAINS CA— LLOUS THRO' THE BI-LLOWS

THEY SHOUT— ED TO US LOUD LY

FOOT STAMP

FOOT STAMP

FOOT STAMP

Pluck

Pluck

Pluck

112

Fl

Ob

Cl

Bcl

Hn

Tb

Hp

Tr

S

A

T

B

Vla

Vc

SAVE US OR WE PE·RISH

FULL·Y THE PI TE·OUS WORD SAVE US OR WE PE·RISH

S.D.
RIMSHOT

SUS CYM

B.D.+S.D. STICKS

WE ARE SUB — JECTS TAKE US — ON BOARD —

WE ARE SUB — JECTS TAKE US — ON BOARD —

WE ARE SUB — JECTS TAKE US. ON BOARD —

WE ARE SUB — JECTS TAKE US — ON BOARD —

mf SMALL FISH THAT WERE IN THE WA —

mf SMALL FISH THAT WERE IN THE WA —

118

F

O

C.A

BCl

mf

mp

mf

mf

to Cht

Hn

TB

mp

P

mp

Hp

F

S

TERS

mf FLOAT — ED ON THE TOP WITH OUT NUM · BER

A

TERS

mf FLOAT — ED ON THE TOP WITH OUT NUM · BER

T

mf MUR · DER · OUS · LY CHURNED

mf WHITE BE — · LLIES UP — · TURNED —

B

mf MUR · DER · OUS · LY CHURNED

mf WHITE BE — LLIES UP — TURNED —

Vlas

C

B

to C. A.

f

f

THE STONES — AND SHELLS — OF THE FLOOR E · VEN CAME TO THE TOP —

mf TORN UP BY THE ALL GRABB

mf THE STONES — AND SHELLS — OF THE FLOOR E · VEN CAME TO THE TOP —

mf TORN UP BY THE ALL GRABB · ING MO —

124

F

C.A.

C.A.

CLT.

mp

mp

mp

mp

mp

mp

mp glisses

tamb.

p

S.D.

p

mf

YOU BROKE— ALL— THE PLANKS THIS— BRIDGE— IS A BOTCHED

-ING MO - TION THAT WOULD NOT STOP

-ING MO - TION THAT WOULD NOT STOP

TION THAT WOULD NOT STOP

TION THAT WOULD NOT STOP

dim

dim

dim

mp

mp

mp

mp

mp

mp

mp

f

mf

mf

mp

mf

SUS. CYM.

tr

p

tamb.

p

CLAVES

P. B. D.

p

JOB NAILED — TO-GE-THER BATT-ERED POUND-ED BASHEDANDLEAK-Y

f YOU HAVE — SENT ME A BOAT —

mp WAH

WAH

WAH

WAH

mp KA KA etc

mp KA KA etc

Pluck

arco

arco

arco

f

f

f Bow

f

130

Fl

Cl

Cl

Cl

to BASS Cl.

Hn.

Tb

Hn

Tb

P

B.D.

tr

SUS CYM

Hp

F.

A BOAT

WE ARE SINK-ING

S

A

T

B

THE WHOLE SEA WAS A FOUL

Vla

C

B

CLASH CYMS

B.D.

PO · RRIDGE— FULL— OF RED— SCUM— WITH THE BLOOD— AND THE OR · DURE OF THE BEASTS—

136

Fl

C.I

C.I

B.C.I

Hn

Tb

mp

SUS CYM

P

CLASH CYMS

Hp

T

S

A

T

B

RU · DDY GLUM

WHILE SCREAM · ING WITH THEIR GILL-LESS MOUTHS THEIR JAWS — A · GAPE E · VEN THE AIR'S A · BYSS —

JAWS A · GAPE E · VEN THE AIR'S — A · BYSS —

JAWS A · GAPE

JAWS A · GAPE

Vlas

C

B

mf

mf

mf

mf

mf

mf

mp

mp

WAS FULL OF FIENDS— THAT HAD NO— SHAPE

WAS FULL OF FIENDS— THAT HAD NO— SHAPE

FULL OF FIENDS— THAT HAD NO— SHAPE

FULL OF FIENDS— THAT HAD NO— SHAPE

WITH THE PAWS —

WITH THE PAWS —

AND TAILS — OF GREAT MONS · TERS—

AND TAILS — OF GREAT MONS · TERS—

mf

mf

mf

mf

142

Fl

C.A

Cl

BCl

to CLT.

Hn

Tb

P

Hp

F

S

A

T

B

WERE — THE SCREECH — ING TOW · ER · ERS SCREECH — ING — TOW · ER · ERS THEY WOULD STRIKE

GRUE · SOME TO HEAR WERE THE SCREECH — ING TOW · ER · ERS SCREECH — ING — TOW · ER · ERS THEY WOULD STRIKE

WERE — THE SCREECH — ING TOW · ER · ERS SCREECH — ING — TOW · ER · ERS

GRUE · SOME TO HEAR WERE THE SCREECH — ING TOW · ER · ERS SCREECH — ING — TOW · ER · ERS

Vlc

C

B

467

S.D.
RIMSHOT

RIMSHOT

THEY WOULD STRIKE FIF-TY WA-RRI-ORS WITH FEAR

THEY WOULD STRIKE FIF-TY WA-RRI-ORS WITH FEAR

FIF-TY WA-RRI-ORS WITH FEAR

FIF-TY WA-RRI-ORS WITH FEAR

THE BLOOD'S COMING UP WASH --

Pluck

Pluck

Order Ref. No. 12717

149

F

mf

mp

CA

CA

Cl

mp

mp

Hl

Tb

mp

P

Hp

F

ING O VER OUR CHIL DREN

WAVES OF RED

S

A

T

B

mf WASH · ING O · VER OUR CHIL · DREN WASH · ING O · VER OUR CHIL · DREN WASH · ING

mf WASH · ING O · VER OUR CHIL · DREN WASH · ING O · VER OUR CHIL · DREN WASH · ING

mf WASH · ING O · VER OUR CHIL · DREN WASH · ING O · VER OUR CHIL · DREN WASH · ING

Vlns

C

B

Bow

mf

Bow

mf

Pluck

Pluck f

f

mp

mp

mf

mp

mp

f

mp

mp

5

5

SUS CYM

p

5

3

3

3 3 3

3 3 3

3

3

CRASH — — — ING DOWN ON THEM SWEEP-ING-THEM A-WAY

O-VER OUR CHIL-DREN WISH — ING

O-VER OUR CHIL-DREN

O-VER OUR CHIL-DREN WASH — ING

O-VER OUR CHIL-DREN

O-VER OUR CHIL-DREN WASH — ING

O-VER OUR CHIL-DREN

Pluck

Pluck

Bow

Bow

mf

mf

mf

mf

5

5

Order Ref. No. 12717

4 7 4 11

15

F

CA

CA

Cl

mf

mf

mf

mp

Hn

Tb

P

Hp

F

SWEEP-ING-THEM A-WAY

SWEEP-ING-THEM A-WAY

S

A

T

B

WASH-ING O-VER OUR CHIL-DREN

WASH-ING O-VER OUR CHIL-DREN

WASH-ING O-VER OUR CHIL-DREN

SWEEP-ING THEM A-WAY WASH-ING O-

SWEEP-ING THEM A-WAY WASH-ING O-

SWEEP-ING THEM A-WAY WASH-ING O-

VER OUR CHIL DREN SWEEP ING THEM A WAY SWEEP ING

VER OUR CHIL-DREN SWEEP-ING THEM A-WAY SWEEP-ING

VER OUR CHIL-DREN SWEEP-ING THEM A-WAY SWEEP-ING

Vlas

C

B

Pluck

Pluck

Bow

Bow

mf

mp

mp

mf

mp

f

f

f

f

TABLA-TAM

CLASH CYMS

SUS.CYM.

f

f

f

THEY ARE BE ING TORN

OUT OF MY WOMB

ff

THEM A - WAY

THEM A - WAY

THEM A - WAY

Pluck

mf

Pluck

mf

Bow

Bow

f

f

(164)

T

CA

CA

CL

S.D.

CLAVES

P.B.D.

THE CREW'S — EARS — LOST — ALL A · PPE · TITE FOR HEAR — · ING IN THAT DIN RA — · BBLE

RA · BBLE RA — · BBLE RA · BBLE RA — · BBLE RA · BBLE RA — · BBLE RA · BBLE RA — · BBLE

SUS. CYM

TRIANGLE

CRASH CYMS

B.D.

RA-BBLE RA-BBLE RA-BBLE RA-BBLE MAD SKY DE MONS AND THEIR WA-TER-Y KIN

170

F

CA

C.A

C

Hn.

Tb.

P

P

Hp

F

S

A

T

B

MAK·ING A BAY·ING SO UN·EARTH·LY DEEP·ER THAN THE SEA FLOOR GREAT NOTES LOW·ER THAN HU·MAN HEAR·ING

Vla

C

B

EVER HEARD BEFORE
WHAT THEN WITH THE OCEAN'S TUR— MOIL POUNDING THE SHIP THE CLAM·OUR—

Order Ref. No. 12717

176

Fl

CA

CA

Cl

Hn

Tb

Tp

Hp

Vln

OF THE PRON-FLENCH-ING WHALES WITH SLIME — FOILED GRIP AND THE WIND — FROM THE WEST-ERN QUAR-TER RE-START-ING HER WIND-WARD

sus cym tr

BLAST THROUGH EV'— RY PO · SSI · BLE OR DEAL IT SEEMED

182

mf

p

+o oboe

p

mf

Hn

Tb

mf

gliss

p

p

Sus Cym (MARIMBA HAMMER)

SMALL TRIANGLE

LARGE TRIANGLE

p

p

P.BD.

SD (SNARES OFF) (MARIMBA HAMMER)

Hn

gliss

gliss

p

F

p

THE - MAN SAID — HE COULD - WALK —

ON WA - TER —

WE PASSED

WE PASSED

WE PASSED

WE PASSED

Vlns

gliss

gliss

gliss

gliss

Order Ref. No. 12717

7

p

p

p

mp

mf

gliss

gliss

gliss

gliss

3

3

3

I — CRA — BBB — HIS BO-TTLE AND PA-TTED HIM — ON THE HEAD — YOU'RE FAR TOO DRY — I SAID

mp

7
8

5

5

5

5

189

Hn

Tb

P

Hp

T

S

A

T

B

Vln

C

B

mp

gliss

UP GO — ING UP — AND DOWN — AND UP UP — AND —

f
p
5
f
p
f
mp
mf
3
(VOMITS)
f
X
SPLEUCH
mf
ALL — O · VER THE WAVES —— A FOUL PUR·PLE SCUM — SWELL —
f
OH — OH — OH —— OH ——
f
OH — OH — OH —— OH ——
(WITH TONGUES OUT)
SCRAPE
SCRAPE
SCRAPE
SCRAPE
mp

Order Ref. No. 12717

197

11
8

I
O
CA
CL

Hn
Tb

P

Hp

F

ING UP — AND — DOWN — HOW CAN — WE LEAVE — THE THINGS — WE HATE — BEST

11
8

S
A
T
B

Vln
C
B

p p mp mp p

p

THE IN— SIDES— OF OUR STO·MACH— OUR UP·TURNED CRACKED O·PEN— WOMB —— OF LOVE ——

mf WE WERE — BLIND·

f DIV. mp

20A

Tpt 1

Tpt 2

Cl 1

Cl 2

Cl B

Hn 1 2

Tb

Perc

CLASH CYMS

B. D.

Hn 3 4

Tpt 3

Tbn

S A T B

— ED BY THE SEA SPRAY— E·VER GO·ING O — ·VER US

WITH BE·YOND— THAT LIKE A·NO·THER O — CEAN—

WITH BE·YOND— THAT LIKE A·NO·THER O — CEAN—

Vc

Cb

THUN — DERS AND LIGHT·NINGS TO CO — VER US

THUN — DERS AND LIGHT·NINGS TO CO — VER US

THUN — DERS AND LIGHT·NINGS TO CO — VER US

THE THUN·DER·BOLTS

SOME·TIMES SINGE·ING OUR RIGG·ING TILL

SOME·TIMES SINGE·ING OUR RIGG·ING TILL

210

mp

mf mp

mp

mp

mf mp

mf mp

mp

mp

SUS CYM. tr

p

THE SMOKE AND STENCH OF THE REEFS — MADE US U-TTER-LY CHOKE BE-TWEEN THE U-PPER AND LOW-ER TOR-

THE SMOKE AND STENCH OF THE REEFS — MADE US U-TTER-LY CHOKE BE-TWEEN THE U-PPER AND LOW-ER TOR-

MADE US U-TTER-LY CHOKE BE-TWEEN THE U-PPER AND LOW-ER TOR-

THE SMOKE AND STENCH OF THE REEFS — MADE US U-TTER-LY CHOKE BE-TWEEN THE U-PPER AND LOW-ER TOR-

mp

mf

mf

mp

mf

MENTS THUS WERE WE BRAISED

MENTS THUS WERE WE BRAISED

MENTS THUS WERE WE BRAISED

MENTS THUS WERE WE BRAISED

f WA · TER FIRE AND WIND

f WA · TER FIRE AND WIND

f WA · TER FIRE AND WIND

f WA · TER FIRE AND WIND

Order Ref. No. 12717

216

I

O

CA

CI

Hn

Tb

P

Hp

F

VS

A

T

B

Vla

C

B

mf

f

ff

p cresc.

S.D.

tr

SIM · UL · TAN · EOUS · LY A · GAINST US RAISED

f

f

f

f

f

mf

f

f

f

f

f

AM f SPLEUCH

I AM — PRIN—CESS SPLEUCH OF-THIS LAND

BREATHE OUT

BREATHE OUT

f AH

f AH

f AH

SCRAPE

SCRAPE

SCRAPE

SCRAPE

SCRAPE

SCRAPE

223

I
O
CA
CI

Hn
Tb

P

Hp

T

I — HAVE — PUT — MY HANDS — IN THIS MUD —

IN THIS BLOOD —

S
A
T
B

Order Ref. No. 12717

SLAPSTICK

SLAPSTICK

SLAPSTICK

BREAK-MY-ARMS— YOUR SPLEUCH LORD-SHIP

TONGUES OUT

TONGUES OUT OH—

TONGUES OUT OH—

TONGUES OUT OH—

SCRAPE

SCRAPE

SCRAPE

SCRAPE

231

4

T

O

CA

C1

P

P

BREAK — MY — HEAD BREAK — MY HEART BREAK — MY — WOMB —

4
4

S

A

T

B

Pno

C

f

f

to oboe

f

f

f

f — I — WILL NOT LEAVE SPLEUCH

f — I — WILL RE — TURN —

f OH —

f OH —

f OH —

f OH —

SCRAPE

SCRAPE

SCRAPE

SCRAPE

239

Fl

Ob

Cl

Hn

Tb

SUS CYM

CLASH CYMS

Hp

Vln I

Vln II

Vla

Vc

Cb

AH

Fl

Ob

Cl

Hn

Tb

Tp

TAM-TAM

Vl

Ch

Stgs

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